Theatro Technis

26 independent theatre CROWNDALE

YEAR ENDED
31 MARCH 2026



LUCY CHRISTOFI CHRISTY IN *The Ophiolite* · PHOTO: ANDREAS LAMBIS

Annual Review 2025/26

159 PERFORMANCES · 8,047 TICKETS · 62 COMPANIES AND ARTISTS

Independent theatre
Camden, London, United Kingdom

26 Crowndale Road, London NW1 1TT · www.theatrotechnis.com
Theatro Technis Company Limited · Company no. 01509049
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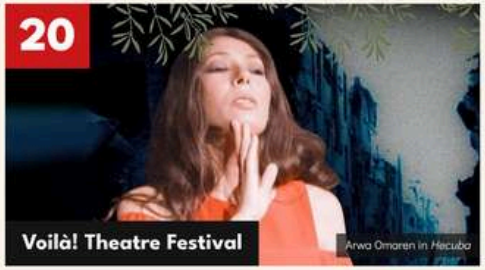
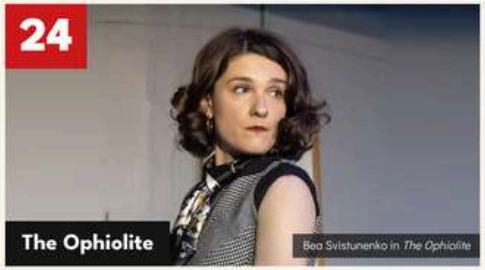
Contents













03	Who we are	
04	Chair's foreword	
05	In memory: Maroula Eugeniou	
07	Creative Director's foreword	
08	PalArt Festival	MAY–JUN
10	Spring and summer	APR–JUL
12	Cyprus Week	JUL
14	Camden Fringe	JUL–AUG
16	The Statesman	SEP
17	Scenes from 77* Years	OCT
18	Who Do We Think We Are?	NOV
20	Voilà! Theatre Festival	NOV
22	Winter Showcase	DEC
23	Scene & Heard	YEAR-ROUND
24	The Ophiolite	JAN–FEB
26	First solo album launch	MAR
27	International Women's Day Live	MAR
28	Burnt Up Love	MAR–APR
30	Associate Artists and Trainee Associates	
32	Community and the building	
33	Highlights in numbers	
34	Thank you	
35	Support us	

WHO WE ARE

A theatre rooted in its neighbourhood

Theatro Technis is an independent theatre at 26 Crowndale Road, between King's Cross and Camden Town. We sit beside Somers Town, one of the largest social housing estates in the country.

Our programme brings people together and reflects the cultures, identities and experiences of the communities around us. We work with new and emerging companies who see us as a stepping stone. We put new writing and new voices first.

We focus on four communities: **working-class communities**; the people who live and work around us in **Somers Town and Camden**; Global Majority communities, especially people from the **Middle East and North Africa**; and the **Cypriot community we came from.**

We also champion D/deaf and disabled, queer and women artists.

Founded in 1957 by George Eugeniou and a group of actors, workers and students. In 2027 we celebrate our 70th anniversary.



A Dog in Hand... by D*Face, painted on our wall for London Mural Festival 2024

This year our stage heard French, Spanish, Farsi, Arabic, Greek, Cypriot and Turkish as well as English.

FOREWORD FROM THE CHAIR

A year of real growth



Dr Marilyn Panayi

Chair of Trustees

As we near the end of our seventh decade, we worked with 62 companies and artists, up from 34, and sold 8,047 tickets across 159 performances. Total income reached £402,710, up 79.27%, and donations and grants rose to £129,900 from £13,357.

We presented two full productions: *The Ophiolite*, Philip de Voni's debut play directed by Kerry, and our own production of Ché Walker's *Burnt Up Love*.

Our capital plans reached RIBA Stage 3. The new building will also house our digital archive, open to the public, telling the story of the theatre, the Cypriot diaspora in the UK and the Global Majority artists who have worked with us.

Thank you to our Creative Director, Kerry Kyriacos Michael MBE, his team, and our architect, James Houston of Studio Houston.

Thank you to my fellow trustees, who give their time voluntarily; to our anchor tenants, London Sinfonietta and The Production Exchange; and to our funders, donors and members of our Friend and Patron schemes.

We now look ahead to our 70th anniversary in 2027.

IN MEMORY

Maroula Eugeniou



Maroula with George Eugeniou, her husband and creative partner

Maroula joined Theatro Technis as an actress in 1969, and that year she married our founder and Artistic Director, George Eugeniou. She was part of this theatre for more than half a century, and stayed part of our community after George died in December 2024.

She died on 17 March 2026. Her funeral was held here on 25 April 2026, and the house was full.

She leaves an indelible legacy.



CREATIVE DIRECTOR

Kerry Kyriacos Michael MBE

Come and see us. Change is happening.

Sixty-two companies and artists came through our doors

They brought Palestinian comedy, Cypriot memoir, French-language theatre, a bicommunal play in three languages, a student musical about the year without a summer, and new plays by children from Somers Town.

In January I directed Philip de Voni's first play, *The Ophiolite*. In March we opened Ché Walker's *Burnt Up Love*, lit entirely by candles.

One of the things I am proudest of is bringing together Cypriot artists in one way or another. In November we held the second *Who Do We Think We Are?* conference, following February's first. A full house of over 100 artists, creatives and Cypriot producers spent the day asking what it means to be a Cypriot working in the arts in Britain, who the gatekeepers are, and where the opportunities are. All wanted to see better representation, and more celebration of our unique creative voice in the world. We ended the evening with comedy: five Cypriot comics making us laugh into the night.

Last year we said we would start an Associate Artist scheme and a trainee scheme for Camden residents. We did: seven Associates and four Trainee Associates from Camden.

Annie Sanger-Davies joined us as Community Engagement Manager in January. In six months, she took our plans for the new building to more than 2,000 neighbours, businesses and organisations, and more than 300 people gave us their views. They asked most for acting classes, workshops and opportunities for young people.

This was our first full year without George Eugeniou, and in March we lost Maroula. The doors stayed open. Thank you to Laïla, our producer; Leo, our theatre manager; Simon, our technical expert; Annie; our freelancers and volunteers; and to a board that gives up so much of its time because they care so much.

Come and see us. Change is happening.

Kerry Kyriacos Michael MBE
Creative Director

PAL ART

شباك: نافذة من الثقافات العربية المعاصرة
SHUBBAK A WINDOW FROM CONTEMPORARY ARAB CULTURES

IN PARTNERSHIP WITH SHUBBAK FESTIVAL 2025

PalArt Festival

26 MAY – 1 JUNE 2025 · PALART COLLECTIVE · SHUBBAK FESTIVAL

Four shows. One week.

A week of Palestinian theatre, comedy and dance opened the year's box office.



26 MAY – 1 JUNE

Application 39

Ahmed Masoud's black comedy imagines Gaza hosting the 2048 Summer Olympics.



26 – 31 MAY

Peace de Resistance

Sami Abu Wardeh's solo comedy: an open call for mass civil disobedience, and puppets.



28 MAY – 1 JUNE

Return to Palestine

The Freedom Theatre, Jenin. Graduates of its theatre school, in a play built from testimony.



30 MAY

Manjal

Dabke dance and poetry from the Tarweedeh Collective.

The PalArt Festival sold out its four shows.

Return to Palestine, The Freedom Theatre, Jenin

APRIL – JULY 2025

Spring & summer

My Monsters, My Friends, Phosphoros Theatre Young Company

APRIL – JULY 2025

From Shakespeare to new devised work.



06 APRIL

As You Like It

City Academy Actors Company, directed by Mark Prince



27–29 JUNE

Table Talks

Drama Classes London: a journey through time, love and leftovers



4–5 JULY

My Monsters, My Friends

Phosphoros Theatre's Young Company of young refugees and asylum seekers



25–26 JULY

Love in all its forms

Devised MA performances from Drama Studio London

14 – 20 JULY 2025 · THEATRO TECHNIS

Cyprus Week

FREE · BICOMMUNAL
THREE LANGUAGES



14 – 20 JULY 2025

PANOS SAVVIDES DANCING

Stylianos Thomadakis in *Memoirs of a P.O.W.*

Our annual celebration of Cypriot theatre and culture: a bicommunal play in three languages, a prize-winning book on stage and a Second World War memoir, all free to attend.

14



Raising of the flags

The Cyprus and EU flags, with a welcome from Aris Eugeniou

14/16



Aphrodite's Children

The Actors Theatre. By Artun Gökşan Lurucinalı and Vasilis Panayis, in English, Greek and Turkish

17



An Album of Stories

Antonis Georgiou's EU Prize-winning book, directed by Marios Theocharous

18



Memoirs of a P.O.W.

The true story of Phylactis Aristokleous, for VE Day 80. With the University of Leeds

The only professional arts space in the UK made for and by Cypriots.

Presented in collaboration with the
Cultural Section of the Cyprus High Commission in the UK

28 JULY – 24 AUGUST 2025

CAMDEN FRINGE

FORTY VENUES ACROSS NORTH LONDON. ONE OF THEM WAS OURS.

In This Industry, Pale and Tremble

CAMDEN FRINGE AT THEATRO TECHNIS

Two weeks of new work

New writing, solo shows, readings, dance and a student musical.



1816: The Year Without a Summer
6–7 AUG · CAMBRIDGE UNIVERSITY MTS



ELON MUSK: Lost in Space
1–2 AUG · PERFECTLY NORMAL THEATRE



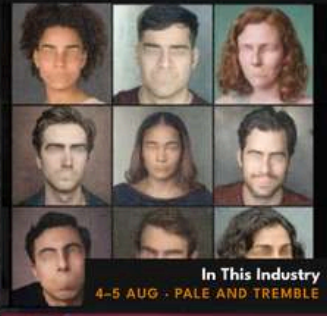
Second Class Queer
30 JUL–1 AUG · KUMAR MUNIANDY



Nirvana
3 & 9 AUG



Doomsday Baby
6–8 AUG · MIDNIGHT LOTUS



In This Industry
4–5 AUG · PALE AND TREMBLE



Sparrow: A Life in Six Acts
29 JUL · DESPINA TTOOULI



Unseen Portrait of the Heart
29 JUL · UPOTHEATRE



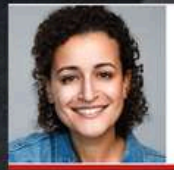
In Transit
2 AUG · CORINNE JABER



Adventures of Straker
8–9 AUG · PETER STRAKER



The Forty Elephants
4–5 AUG · WELLIE CO.



Laïla Alj
PRODUCER · PROGRAMMER, CAMDEN FRINGE

Our Producer programmed and produced the season, from the first reading to the last cabaret night.



19 PERFORMANCES

10 – 27 SEPTEMBER 2025

The Statesman

Metal Rabbit Productions
Written by Joel Marlin · Directed by Quentin Beroud

A new absurdist comedy about the importance of laughter itself, running from 10 to 27 September.



Image: Mohammed Joha

6 OCTOBER 2025 · STAGED READING

Scenes from 77* Years

A picnic interrupted by soldiers, sunbathing in the shadow of a tank: Palestinian-Irish playwright Hannah Khalil's play is a snapshot of life in Palestine from 1948 to the present day, told with Palestinian black humour. She wrote three new scenes for this reading, which ended with a Q&A.

Directed by Chris White. Cast included Hemi Yeroham, Laila Alj, Sarah Slimani, Dana Haqjoo, Eleanor Nawal, Lara Sawalha and Zed Josef.

GAZA FORMULA FUND

Proceeds went to the Gaza Formula Fund, which gets formula milk, nappies and other essentials to families with small children in Gaza.

ALSO IN OCTOBER



4 OCTOBER · BOWLER CRAB THEATRE COMPANY

Julius Caesar

Shakespeare's tragedy of the assassination that changed Rome



27 – 29 OCTOBER · SUSU PRESENTS

The Night Before the Wedding Day

She decides to turn the ceremony into a stage for revenge

FRIDAY 7 NOVEMBER 2025 · WITH KYRIACOS AND COMPANY

Who Do We Think We Are?



WELCOME FROM THE STAGE



A full house of over 100 artists, creatives and Cypriot producers

WHO DO WE THINK WE ARE? · PART 2

What does it mean to be a British-based Cypriot working in the arts?

Are Cypriot artists seen as British or foreign, and what stories are they expected to tell? Part 2 picked up where the first conference, in February 2025, left off. It ran from 2pm into the evening, hosted by Kerry Kyriacos Michael MBE.

The here and now

Where are the opportunities? Who are the gatekeepers? Is there funding in the UK, the EU and Cyprus?

New vs old

Does the younger generation need something different?

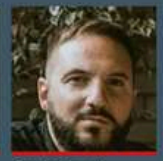
Pitch and network

Ideas pitched in the room, then food and drink

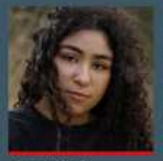
SPEAKERS


Andy Charles


Athena Mandis


Cey Sesiguzel

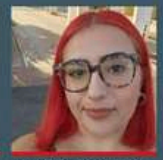

Cosh Omar


Elena Yianni


Eve Polycarpou


Ioannis Maltabes


Kerry Kyriacos Michael MBE


Maria Christodoulou


Dr Marilyn Panayi


Sophia Vi


Yeliz Zaifoglu


Olga Thompson, host

THE SAME EVENING · A FIRST FOR US

Cypriot Open Mic Comedy

Hosted by Olga Thompson, the "Big Fat Greek Mother", with four Cypriot comics:


Chris Mousicos


Muhsin Yesilada


Georgia Thorp


Christoforos Epaminondas

HECUBA: OFF WEST END AWARD NOMINEE

THEN A FULL RUN AT EDINBURGH FRINGE 2026

10 – 22 NOVEMBER 2025

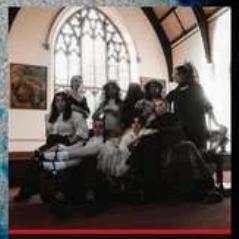
VOILÀ!

THEATRE FESTIVAL

VOILÀ! THEATRE FESTIVAL · 10 – 22 NOVEMBER 2025

12 shows. 12 days.

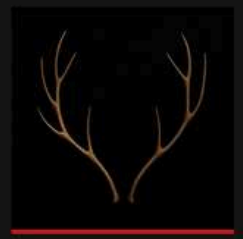
International theatre in English, French and Spanish, and work with no words at all. It included Arwa Omaren's *Hecuba: Why Am I In Your Country?*, which fuses Euripides' *The Trojan Women* with her own story as a Palestinian-Syrian refugee.



The Absence of Aunt Greta
10–11 NOV



Hecuba: Why Am I In Your Country?
12–13 NOV



God Is Dead
14–15 NOV



L'Indiscipline
14–15 NOV



Pascol
15 NOV



Tanikō
17 NOV



STUD
17 NOV



Never Just I
18 NOV



Les Beaux – Enfantillages
19–20 NOV



Camino
19–20 NOV



Copla
21–22 NOV



Schlaflos/Sleepless
21–22 NOV

In the foyer throughout: *Echoes*, paintings by Federico Baeza Autillo

Arwa Omaren in *Hecuba: Why Am I In Your Country?*, 12–13 November

DECEMBER 2025

December

The year's last month on stage brought back Phosphoros Theatre's young refugees and the PalArt Collective, and four works from BADA (British American Drama Academy).



4 DECEMBER · PHOSPHOROS THEATRE YOUNG COMPANY

Winter Showcase

Phosphoros Theatre was founded in London in 2015 by writer Dawn Harrison and her daughter Kate Duffy-Syedi. It works with young people who came to the UK as unaccompanied asylum seekers.

Its Young Company, for newly arrived 16 to 21-year-olds, came back after July's *My Monsters, My Friends* with a devised showcase on identity and new beginnings.



BADA

DECEMBER · BRITISH AMERICAN DRAMA ACADEMY

Four works



5 – 7 DECEMBER · PALART COLLECTIVE

In the Shadow of the Martyr

The London premiere of a one-man play in Arabic with English subtitles, created by the late François Abu Salem of Jerusalem's El-Hakawati Theatre. Waseem Khair plays a doorman on the night shift at a psychiatric hospital, the place he should have worked as a scientist, before his brother's death as a suicide bomber changed his life.

"A portrait of the Palestinian psyche in crisis" THE CANARY

PARTNERSHIP · SINCE 1999

SCENE&HEARD

Scene & Heard is an award-winning charity that works with the children and families of Somers Town. They have been hiring our theatre three or four times a year for over two decades for their highly acclaimed productions.

Each child is paired with a volunteer theatre professional for one-to-one mentoring, and writes a short play for professional actors to perform. There is one rule: no human characters, so the casts play everything from a T-Rex to a tissue box. Every costume is made for its character, the props are hand-drawn, and volunteer composers set the children's lyrics to music.

27
years of plays by Somers Town children

900+
plays staged since 1999

500+
volunteer actors and theatre professionals

92%
of children improve their literacy, say their teachers

THIS YEAR ON OUR STAGE



10 – 13 JULY

Hop, Skip & Jump: The Sporty Plays

Ten short plays by playwrights aged 9 to 11.



27 – 30 NOVEMBER

On Cloud 9: The Dreamy Plays

Ten short plays by playwrights aged 9 to 11.



19 – 22 MARCH

Luck of the Draw: The Fortunate Plays

Short plays by playwrights aged 10 to 12.

"Scene & Heard makes me feel like the centre of the universe and like Shakespeare."

A SCENE & HEARD MEMBER PLAYWRIGHT

THEATRO TECHNIS AND LONDON PLAY PRODUCTIONS PRESENT

★★★★★

"A poignant triumph of identity, family and cultural memory"

PARIKIAKI

23 PERFORMANCES

29 JANUARY – 22 FEBRUARY 2026

The Ophiolite

by Philip de Voni

Two families. Two cultures. One body.

His first play, directed by Kerry Kyriacos Michael MBE. When Takis dies in Britain, his Cypriot family and his English wife go to war over where he should be buried. Tradition on one side, a promise on the other, and neither will give way.



"A formidable piece of theatre, with every dialogue calculated"

ADVENTURES IN THEATRELAND

"Well-acted and briskly directed" Camden New Journal

CAST

Han-Roze Adonis (Penelope), Lucy Christofi Christy (Aristeia), Sam Cox (Dominic), Ruth Lass (Jennifer), Chrisanthi Livadiotis (Xenia), Bea Svistunenko (Natalya Sokolova), Fanos Xenofós (Kypros Petrides)

CREATIVE TEAM

Writer Philip de Voni · Director Kerry Kyriacos Michael MBE · Set and costume Cory Shipp · Light and video Georgijs Gaisins · Sound and composition José Guillermo Puello · Casting Hannah Miller CDG · Production manager Carrie Croft · Associate director Nefeli Kentoni · Assistant director Elena Yianni

Lucy Christofi Christy as Aristeia in *The Ophiolite* · Photo: Andreas Lambis



1 MARCH 2026 · ASSOCIATE ARTIST EVE POLYCARPOU

First solo album launch

After an award-winning career in TV, film and theatre, Eve launched her first solo album, *Not In a Million Years*, on our stage. The title track came out as a single for Valentine's Day, and the full album followed in April.

SPECIAL GUESTS

Martha D Lewis and Davide Manthovani

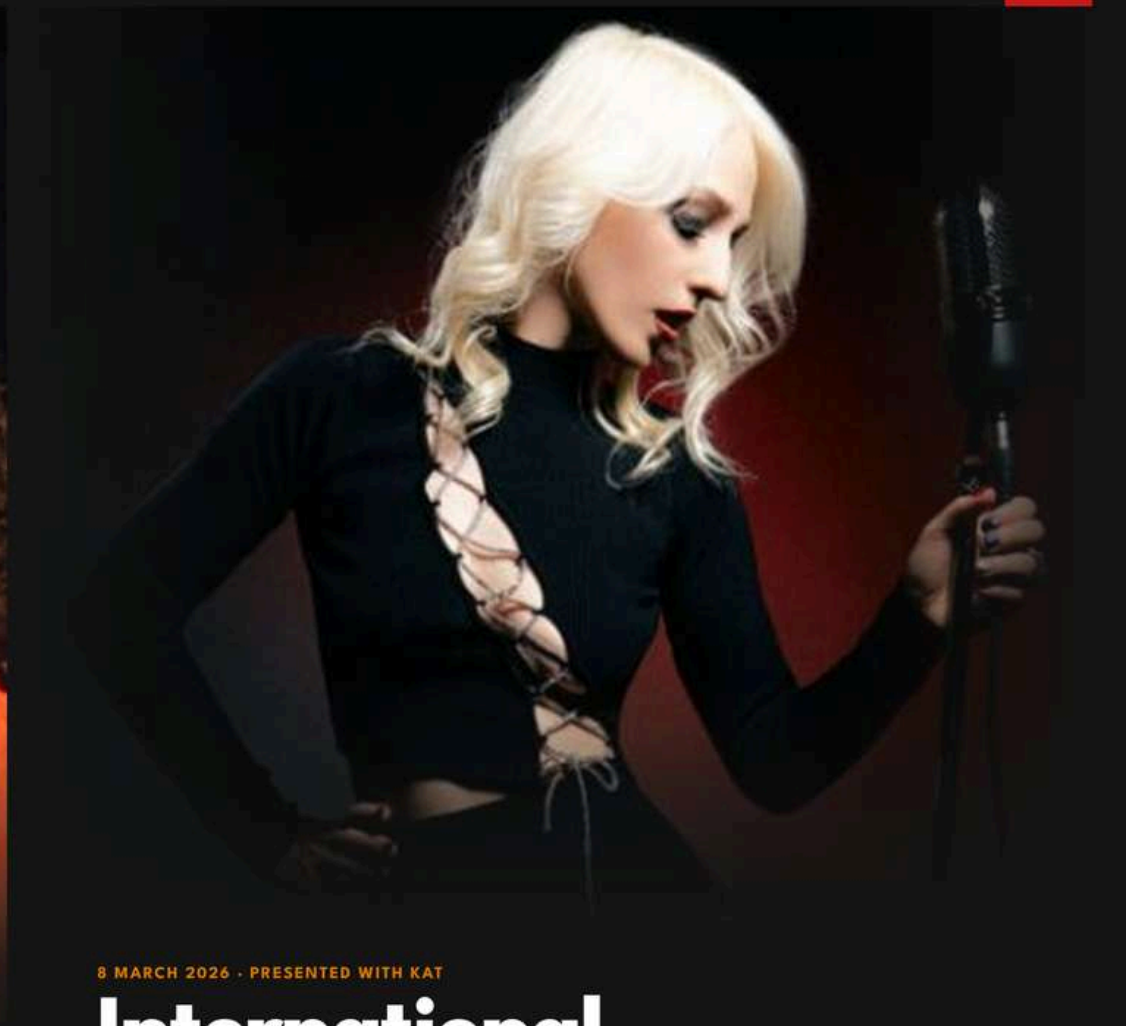
ALSO JOINING EVE

Emmet O'Connor, Alwyne Taylor, Diane McLoughlin, Kate Shortt and Dan Lipman

In memory of Stephen D Fletcher. Our dear Stevie, who collaborated on keys and vocals throughout the making of the album, was also supposed to guest at the launch, but sadly Stevie was too ill and he passed away two weeks later.

Eve Polycarpou, Associate Artist

APR MAY JUN JUL AUG SEP OCT NOV DEC JAN FEB MAR



8 MARCH 2026 · PRESENTED WITH KAT

International Women's Day Live

Curated and presented by London-born Cypriot singer-songwriter KAT, the evening brought together live music, spoken word and short film celebrating women's voices. KAT also premiered the video for her upcoming single 'One Man Show'.

PERFORMERS

KAT, Emily Fields, Blue Moon and spoken word artist Connie

SHORT FILMS

The Orange Keepers, *Charlie's Freedom* and *Night Armour*, with a Q&A with the makers of *The Orange Keepers*

BURNT UP LOVE

OFFIES ASSESSORS' CHOICE

THE OBSERVER TOP 10 PLAYS OF 2024

Written and directed by Ché Walker

"Hits with the force of a short, sharp shock"

THE REVIEWS HUB

★★★★

"An intense theatrical experience that lingers long after the final moment"

LONDON BORN AND BRED



Alice Walker and Joanne Marie Mason in *Burnt Up Love*

Lit entirely by candles.

Our own in-house production. Ché Walker's play was first seen at the Finborough Theatre and remounted here, opening in March and running into April.

WRITTEN AND DIRECTED BY
Associate Artist Ché Walker

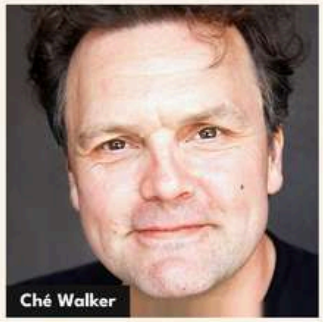
COMPOSER
Associate Artist Uchenna Ngwe

WITH
Ché Walker, Joanne Marie Mason and Alice Walker, and Ruby Aspinall on harp and piano

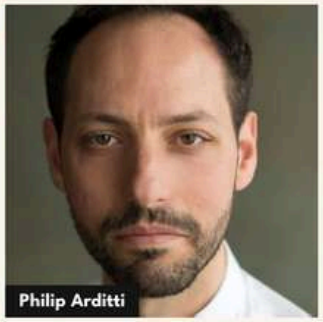
"An urgent, contemporary play" THE ARTS DESK

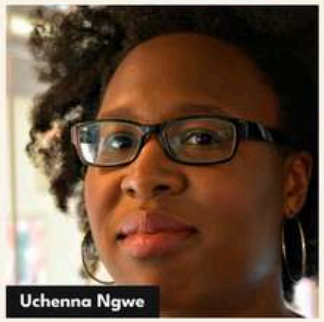
A home for artists, on and off the stage.

Last year we promised an Associate Artist scheme and a trainee scheme for Camden residents. Two of this year's main-stage highlights came straight from the Associates: Ché Walker's *Burnt Up Love*, with music by Uchenna Ngwe, and Eve Polycarpou's album launch.


Ché Walker


Martha D Lewis


Philip Arditti


Uchenna Ngwe


Eve Polycarpou


Nina Bowers

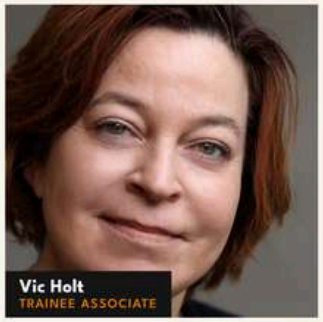
Ché Walker writer, producer and actor · **Martha D Lewis** singer, composer and music maker · **Philip Arditti** actor, writer and theatre-maker · **Uchenna Ngwe** oboist, composer and broadcaster · **Eve Polycarpou** actor, singer and composer · **Nina Bowers** performer and writer · **Sophia Vi** writer, director, actor and producer

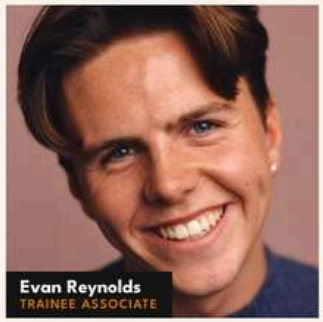
The rehearsal room was rarely empty.

Trainee Associate Evan Reynolds used it most, including an eight-day block in January 2026. Nina Bowers and Philip Arditti rehearsed their duo REALFAKE here. It hosted Show Up & Write, spillover from the PalArt Festival, and free space for Laura Hanna, Julià Levai (rehearsing *Radiant Boy*) and Sepy Baghaei.


Sophia Vi


Jack Mckee
TRAINEE ASSOCIATE


Vic Holt
TRAINEE ASSOCIATE

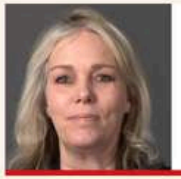

Evan Reynolds
TRAINEE ASSOCIATE


Mukhtar Moalin
TRAINEE ASSOCIATE

7 + 4

Associate Artists and Trainee Associates from Camden

Planning our next 100 years with our neighbours



Annie Sanger-Davies
COMMUNITY ENGAGEMENT MANAGER

Annie joined us in January 2026. Between January and June she took our capital plans to the people who live and work around us.

2,000+
informed
residents, businesses and organisations

12
consultation events
six public, six for stakeholders

35
further meetings
workshops and community groups

300+
gave feedback
directly, in person or in writing

What people told us

The response has been overwhelmingly positive. People have asked for acting classes, workshops, intergenerational projects and youth arts. They are excited about the new community space and a better outdoor space. They want theatre to stay at the core of our offer, with room for comedy, music, dance and film, and for Theatro Technis's heritage and Cypriot story to be kept at the heart of what we do.

The scheme

Designed by James Houston of Studio Houston and now at RIBA Stage 3. We keep the house and hall as an exchange around a courtyard and add a new auditorium, a studio theatre, a basement cabaret space, studio apartments and a community space, plus a public digital archive.

At the time of printing, we plan to submit our planning application in autumn 2026.



Cutaway of the proposed scheme, Studio Houston, RIBA Stage 3

Highlights in numbers

8,047
34.12%
tickets sold
from 6,000+ in 2024/25

159
performances
across the year

62
82.35%
companies and artists
from 34 in 2024/25

66
37.50%
productions and events
from 48+ in 2024/25

£402,710
79.27%
total income
from £224,641 in 2024/25

£129,900
872.52%
donations and grants
from £13,357 in 2024/25

7 + 4
Associate Artists and Trainee Associates
from Camden

73%
average capacity
across variable configurations



Where our income came from

Theatre hire and letting of space	£242,691	**60.3%**
Donations and grants	£129,900	**32.3%**
Other income, including Theatre Tax Relief	£30,119	**7.5%**

Total income £402,710, year to 31 March 2026

All figures were correct at the time of going to press. They are drawn from our own records, given in good faith for information only, and may be revised. Comparisons with 2024/25 use the figures reported last year, some of which were approximate. Financial figures come from the charity's accounts for the year ended 31 March 2026. If anything here differs, the accounts take precedence. Theatro Technis Company Limited accepts no liability for errors or omissions.

With thanks

to our patrons, friends and donors

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IN MEMORY OF GEORGE

Mohammad Behnam, Marianna Christofi, Steve and Jean Constantine, Lola Cordara Soanes, Andri Evgeniou, Petros Evgeniou, Rika Evgeniou, Rosemary Fenwick, Colin Hurley, Cath Johnson, Andreas Karras, Louis Kourra, Martha D Lewis, Yoshiharu Masuda (Mugensha Theater Company), Niki Mylonas, Michael Trimikliniotis and Haido Beberian

And all those who wish to remain anonymous.

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OUR TEAM

Kerry Kyriacos Michael MBE
Creative Director

Laïla Alj
Producer

Leo Clasen
Theatre Manager

Simon Beyer
Technical Manager

Annie Sanger-Davies
Community Engagement Manager

Elena Caporilli
Bookkeeper

FRONT OF HOUSE TEAM

Angie Servan Mercatali, Connor Rowlett, Dela Ruth Hini, Eva Ceroni Marti, Matt Blaney, Mio Lobban, Robin Du Four, Sebastian Lee, Sameer Phatak, Ufuk Öncel Camcı, Anastasia Sidorova, Danny Hughes, Ella Blackburn, Megan Earl, Megan Watson, Tash Cordeaux, Riz Meedin, Eoin Sweeney, Joshua Griffin, Manasi Gokhale

ANCHOR TENANTS

London Sinfonietta and The Production Exchange

PARTNERS

Camden Council. Creative partners REALFAKE, Scene & Heard, and Kyriacos and Company.

ARCHITECT

James Houston, Studio Houston

FESTIVALS

Shubbak Festival, Camden Fringe, Voilà! Theatre Festival, and Cyprus Week, presented in collaboration with the Cultural Section of the Cyprus High Commission in the UK.

INDEPENDENT EXAMINER

Bridget Kalloushi

Support us

Become a Friend, give to the building fund, or hire our spaces. Every gift helps us keep this theatre open to the people around it.

www.theatrotechnis.com **info@theatrotechnis.com**

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A monthly gift from as little as £3 helps us put on more shows, open our stage to new companies and build a theatre for the next 100 years. Cancel at any time.

Friend

£3 a month

or £30 for the year

YOU GET

+ Our news first
+ Invitations to exclusive events
+ Your name on our website

Dear Friend

£10 a month

or £100 for the year

EVERYTHING IN FRIEND, PLUS

+ Your name displayed in our building

Patron

£30 a month

or £300 for the year

EVERYTHING IN DEAR FRIEND, PLUS

+ At least two events a year
+ Complete flexibility when you book

Special Patron

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or £1,000 for the year

EVERYTHING IN PATRON, PLUS

+ Dinner with members of our board
+ Four free tickets to our home-grown shows

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Theatro Technis
26 Independent theatre CROWNDALE

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