

THEATRO TECHNIS

Statement of Community Involvement

Report and Plan

Prepared in support of a planning application for the refurbishment and extension of Theatro Technis, 26 Crowndale Road, London NW1 1TT.

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Introduction

This Statement of Community Involvement (“SCI”) has been compiled by Annie Sanger-Davies on behalf of Theatro Technis (“the Applicant”) to support the planning application for an extension to the existing site at Theatro Technis, 26 Crowndale Road, London NW1 1TT.

The purpose of this SCI is to set out the comprehensive programme of community consultation undertaken prior to the submission of this application. The Applicant is fully committed to engaging widely with the local community and using the feedback gathered through these sessions to actively inform planning decisions.

Proposed Development Overview

The proposal involves a refurbishment of the current building and an extension to develop the current theatre from a 120-seat venue to 250 seats. There will also be a café area and bar, a flexible community space, a cabaret and music venue in the basement, and a Studio Theatre for rehearsals and smaller-scale shows and cinema screenings. There will be offices for internal staff and resident hirers, and 9 serviced apartments for international artists and other guests to stay.

Background and Heritage of Theatro Technis

Theatro Technis is an independent theatre that has been at the heart of Camden for over 50 years, supporting the work of underrepresented or emerging artists and theatre companies, and telling local, national and international stories. Founded in 1957 by George Eugeniou with a mission to provide a platform for creativity, inclusivity and cultural exchange (Theatro Technis, 2026), the theatre moved to its current home on 26 Crowndale Road in 1978 (ibid.). George, who sadly passed away in December 2024, wished the theatre to continue for many years to come, and discussed with the current Creative Director, Kerry Kyriacos Michael MBE, a number of strategies to ensure this would happen. The current proposal was born out of these discussions and aims to secure the theatre’s legacy by keeping it financially and environmentally robust.

The plans would provide more resource and support for the local community and will position Theatro Technis as a centre of cultural excellence for theatre, related activities and the people of Camden for the next 100 years.

The proposals deliver a strong vision for a sustainable future for Theatro Technis, putting culture at the heart of the community it serves. The theatre will further enhance the other development projects within Somers Town, Euston and St Pancras, adding to the artistic offer of the area. The proposal will also support vital regeneration of the community outdoor spaces around the College Place Estate.

The Project and Consultation Team

To deliver this vision, Theatro Technis has appointed a specialist professional team: Design and Architecture led by James Houston at Wild Architects, and community engagement led by Annie Sanger-Davies together with the internal Theatro Technis team.

The Proposals

The proposed development aims to revitalise the existing site into a modern, multi-use cultural hub, maintaining its vision of supporting international and local work. This SCI supports a new planning application for the following core elements of the project:

- Theatre Extension: expanding and developing the current theatre venue to a 250-seat capacity
- Refurbishment: comprehensive internal refurbishment of the current building whilst maintaining historical features, such as the original fireplaces and memorial plaques
- A flexible Studio Theatre for rehearsals, smaller-scale shows, dance and cinema screenings
- A basement cabaret and music/comedy venue
- A flexible community space, managed and programmed by the community for the community
- Hospitality and social spaces: an all-day café and bar
- Workspace: dedicated office space for internal staff and resident hirers
- Dressing rooms and workshop space in the basement for show preparation
- Redesign of outdoor space in the two areas around the theatre that lead through to College Place Estate
- Accommodation: 9 serviced apartments to accommodate visiting and international artists and provide sustainable revenue for the theatre

Key Deliverables and Community Benefits

The proposed extension and enhancement of the theatre space will enable Theatro Technis to deliver substantial cultural, social and economic benefits.

Artistic & Cultural Excellence

- Expanded Programming: increased capacity to host a greater variety of large-scale productions, cementing the theatre's status as a must-see London cultural destination
- Support for Emerging Talent: provision of high-quality Off-West End facilities dedicated to supporting emerging artists and theatre companies
- Diverse Art Forms: creation of versatile, multi-use spaces tailored for theatre, music, cabaret, cinema screenings and rehearsals
- Preserving Heritage: establishment of a digital archive, curated by Sophia Roy, dedicated to documenting and celebrating the history of the Cypriot diaspora

Community, Inclusion & Education

- Enhanced Outreach: expanded educational partnerships with local schools and colleges, including the development of a dedicated youth theatre and community theatre group
- Universal Accessibility: a fully accessible, inclusive community space that significantly improves physical access for all visitors
- Community Hub & Engagement: creation of a community advisory hub and dedicated spaces to host local meetings, classes and public events
- Social Cohesion: a new café, bar and restaurant space designed to foster a sense of community, belonging and connection within the Camden area

- Cultural Exchange: greater opportunities for deep engagement, connecting diverse local groups and contemporary theatre-makers

Long-Term Sustainability & Resilience

- Financial Stability: provision of residential accommodation to secure vital additional revenue streams and provide dedicated housing for resident artists
- Sustainable Growth: building a robust foundation for long-term organisational growth and operational stability
- Funding Opportunities: enhanced outreach capacity to strengthen future applications for project grants and cultural funding

Environmental Sustainability & Construction Mitigation

Sustainable Design Strategies

The design team is fully committed to minimising the building's operational carbon footprint through integrated environmental strategies. The proposed development will incorporate sustainable technologies to optimise energy efficiency, including:

- The installation of solar photovoltaic (PV) panels to generate renewable site energy
- The integration of energy-efficient heat pumps to provide low-carbon heating and cooling

Construction Mitigation & Neighbour Amenity

To ensure the construction phase has minimal impact on the local community, a comprehensive Construction Management Plan (CMP) will be implemented. The project team is committed to safeguarding neighbour amenity by:

- Establishing a structured, phased timetable of works to manage construction flows
- Deploying rigorous site strategies, including the use of dust covers and localised screening, to mitigate noise, dust and general disruption for local residents

Public Consultation Strategy

Overview and Objectives

The Applicant recognises that proactive engagement with the local community — particularly those residents most directly affected by the proposals — is fundamental to a successful development. A key objective of the consultation strategy was to engage with a broad, inclusive demographic that reflects the makeup of the Somers Town ward.

To achieve this, the Applicant hosted a series of tailored engagement events designed to reach specific local stakeholders. The team sought to ensure that all engagement was both accessible and meaningful. The subsequent sections of this report detail how key stakeholders were reached, and how the feedback gathered has actively informed specific design changes.

The Applicant is committed to ongoing communication throughout the upcoming planning and construction phases. To facilitate this, a series of strategies have been implemented: a follow-up form on the Theatro Technis website through which people can ‘have their say’, follow-up emails to attendees and local stakeholders, a series of frequently asked questions to be developed on the website, and a newsletter and LinkedIn updates to keep people informed of consultation and planning developments.

As well as the more formalised engagement events held at the theatre, the Applicant has also undertaken a series of one-to-one meetings, and attended coffee mornings, PTA meetings and other local events to reach as many local people as possible — including those who may not necessarily feel comfortable attending the theatre. As a thank you for people’s time, the theatre has offered free tickets to local residents and contributors.

Further information and the consultation form can be found at: theatrotechnis.com/our-new-building and theatrotechnis.com/have-your-say.

Aims of Consultation

The overall aims of the consultation were to ensure that the residents most keenly affected by the proposals felt fully informed and empowered to contribute to design discussions, and to build relationships so that they can continue to engage with the process through pre-planning, planning and throughout the execution phase.

Theatro Technis particularly wished the consultation to inform specific areas of design: the community space, the outdoor public spaces, and the overall feel and use of the building. The theatre is also committed to gathering information about how programming can best serve its local community, and what sort of activities people would like to see within the building.

Aims and Objectives

- To ensure as much of the local community as possible is aware of Theatro Technis’ future planning ideas
- To be clear on design options
- To allow consultation to inform three key areas:
 - Outside / public spaces — the garden: what these will look like, and what kind of activities people would like to see here

- Community space: what this will look like, what activities go into it, and how it will be run and programmed/managed by the community
- Theatre / cabaret / cinema and music spaces: what sort of work or stories people would like to see in these spaces, and what would make people come and make the most of the venue

Purpose

- For local residents, organisations and businesses to be fully informed of intended plans
- For people to be able to contribute to and inform planning and organisational decisions as listed above
- To log and respond to local concerns
- To develop a range of FAQs for the website
- To document and photograph planning thoughts, numbers and contributions to inform the development of this SCI to accompany the next stage of the planning application

Political and Community Stakeholder Audit

Throughout the pre-application process the Applicant carefully identified and contacted local stakeholders and elected representatives to offer briefings on the proposals. Theatro Technis engaged with the following groups and individuals, identified as key to the consultation process.

Elected stakeholders, politicians, officers and key stakeholder groups

- Camden Council members and stakeholder groups
- Local Councillors
- Key advisors from the GLA
- The Knowledge Quarter
- STEAM

Theatre stakeholders

- Theatro Technis permanent and casual staff
- Volunteers
- Regular hirers
- Partners / Board members
- Resident companies

Local residents

Of the College Place Estate, which runs either side of Theatro Technis, and also Crowndale Court and Godwin Court, which overlook the façade of the building.

Wider community stakeholders

- Local organisations and businesses
- Wider residential stakeholders
- St Pancras Community Association
- Somers Town Living Centre (community centre)
- Local schools and colleges

Individual consultations

- ODAC
- Young Camden Foundation
- St Pancras and Somers Town Living Centre
- London Clean Air Initiative
- Somers Town PTA
- British Somali Organisation
- Crick Institute

Statutory stakeholders

- Camden Planning

- Theatres Trust

Approach to Consultation

When Did the Public Consultation Take Place?

The initial consultation ran from January 2026 to June 2026 in order to inform the next stage of the planning application. Methods to continue the conversation after the main events concluded include an online form on the website and ongoing meetings arranged by the theatre's community engagement manager.

Methods and Approaches Used

Organisations and businesses

- Drop-in sessions
- Business breakfast briefing
- Virtual briefing
- Consultation workshops
- Feedback forms
- Website information
- In-person meetings

Schools and colleges

- Workshops
- Feedback forms

Residents and community

- Drop-in sessions
- Coffee mornings
- Residents' focus group
- Outreach sessions
- Meetings with individuals and estate managers

Plan of Engagement

Theatro Technis instigated an initial briefing period for the local community and residents before the project went public, to ensure that major stakeholders and the local community most likely to be affected by the proposed development would feel fully informed. These stakeholders were contacted through a variety of measures:

- An extensive initial leaflet drop, delivering information to the local and wider estates and businesses. Over 1,500 flyers were distributed door to door over the weekend of 17–18 January 2026
- Information presented on the Theatro Technis website, where people could sign up for further consultation and updates

- A gala event held in February 2026, including a press release and unveiling of the plans to the public
- An email briefing and information-sharing session with local councillors, to inform them of the plans and seek advice and develop networks

After this initial information-sharing, Theatro Technis contacted key stakeholders to run and advertise a series of public consultation events. The Community Engagement Manager also delivered a series of outreach consultation events to engage harder-to-reach communities. The full programme of engagement events is set out below.

Date	Time	Event	Location
Fri 27 March 2026	13:00–15:00	Consultation group: Theatre for Wellbeing session	WM College, Camden
Mon 13 April 2026	13:00–20:00	Public consultation event — drop-in, with talks at 14:00 and 18:30	Theatro Technis
Tue 14 April 2026	08:00–10:00	Business Breakfast — introduction to plans at 09:00	Theatro Technis
Tue 14 April 2026	10:30–11:30	Richard Cobden Primary School — school council session	Richard Cobden Primary School
Tue 14 April 2026	13:00–14:00	Key stakeholders event: resident companies / regular hirers (in person and Zoom)	Theatro Technis / Zoom
Tue 14 April 2026	16:00–17:00	Engagement session for Theatro Technis staff, ushers and casual staff (in person and Zoom)	Theatro Technis / Zoom
Tue 14 April 2026	18:00–20:00	Local residents' focus group and workshop — session 1	Theatro Technis
Tue 28 April 2026	19:00–21:00	Online briefing, open to all	Online
Sun 3 May 2026	10:00–13:00	Public consultation event — drop-in, with talk at 11:00	Theatro Technis
Sun 3 May 2026	14:00–17:00	Local residents' focus group and workshop — session 2	Theatro Technis
Mon 11 May 2026	10:30–12:00	Coffee Morning community consultation	Somers Town Living Centre

Invitations

The Applicant distributed invitations to multiple consultation events to promote them; at each event, people could see the plans and ask questions. Invitations were emailed, shared online, and circulated via established community networks including Camden Councillors, the Somers Town Living Centre, the Young Camden Foundation, the St Pancras Community Association and Urban Partners. Information was also shared on LinkedIn and other social channels.

There was extensive flyering, with over 300 businesses contacted either in person or by email. A letter was hand-delivered to the 509 residential addresses in the flats flanking Theatro Technis — College Place Estate, Godwin Court and Crowndale Court — so that all residents directly affected by the plans would be aware of the proposals.

Different invitation copy was tailored for each audience:

- Internal theatre stakeholders
- Residents
- Councillors and statutory bodies
- Local businesses
- Associations and groups
- Schools and colleges

Specimen copies of the letters and flyers used for each audience — including the internal stakeholder letter, the residents' letters, the letter to local businesses, the letter to councillors and key stakeholders, the letter to schools and colleges, and the online briefing invitation — are reproduced in full in Appendix A. The consultation dates shown in the specimen letters were consistent across all audiences, other than the business flyer, which promoted the Business Breakfast specifically.

Consultation Feedback

This section reflects on each engagement session held, and records the questions and comments raised together with the responses given — and how these have informed, or will inform, the design and operation of the building.

WM College

The first session was an outreach event organised by the Community Engagement Manager with WM College. Theatro Technis is looking to strengthen its ties with WM College, which is close by. The Community Engagement Manager has visited several times to meet with the curriculum manager and the Head of Performing Arts to explore opportunities for collaboration. WM College is interested in a visit to Theatro Technis for its drama students, and has also raised the possibility of hosting yoga classes once the new building is complete, as the college currently has very limited studio space.

Consultation with the Theatre for Wellbeing class, WM College — Friday 27 March 2026, 13:00–15:00 (4 attendees)

What do you think of our new plans?

- Plans sound super interesting
- Definite contribution to the local area, culture and employment

What shows or activities would you like to see at the theatre?

- New plays from new or established writers
- Experimental / immersive theatre — small scale
- Community group opportunities — maybe an improv group
- Diverse writing — everyone represented
- Jazz jam sessions
- Genuinely exciting new work
- A mix of community-based work
- Writing workshops / space for creatives
- Rehearsed readings for new writers
- New plays involving contributions (history / stories) from the locality
- Input from local schools — Richard Cobden Primary, South Camden Secondary
- Local ethnic mix and representation

How would you like the community space to be used?

- If there is a café space, make sure there's an incentive for people to go in — it shouldn't look empty
- Community 'third spaces'

Ideas: connect with Finsbury Park — an open mic Tuesday night, 'the night owl'.

Public Drop-in Sessions

Session 1 — Monday 13 April 2026, 13:00–20:00, drop-in with talks at 14:00 and 18:30 (5 attendees)

This first public event was a drop-in. The Applicant ensured that all relevant disciplines from the project team were available to answer questions from the public, including the architect team, the leadership of Theatro Technis, and the Community Engagement Manager.

Question / comment raised	Response, and how it has informed the design
What is the timescale for the building work to take place?	We are anticipating works to take 2 years in total, but it will be a staggered approach so that some parts of the building may be able to be used alongside the renovation. We also hope that by staggering the works we will be able to minimise noise, traffic and any disruption.
How are you raising the money?	We are a small charity — there are no dividends and no one is making money out of this. We are not asking the taxpayer for any money. We will be sourcing income from multiple sources including trusts, foundations and philanthropic donors.
What do other people think?	This is the first day of our public consultation, but we have been going into the community and consulting with councillors and the GLA. People seem very positive about the plans; it will be an opportunity to enhance the cultural offer in Camden at no extra cost to the borough, and will generate jobs and opportunities for local residents.
How do you foresee the disruption, and how will you support the people who live adjacent to the site?	We are working with consultants to ensure that we are following good practice to minimise disruption as much as possible. We are planning a series of outreach events to deliver to the local community to make things more palatable when the work is happening.
The arts feel unachievable — will there be anything for young people to engage with the arts?	We don't currently have a youth theatre, but the whole focus of this project is to extend the facility so that we can best meet the needs of the local community, including youth provision, plays for young people and community projects that involve young people and raise aspirations.
How are you going to make the community space accessible to use?	We are building a community space and we want to give that space back to the community. We are hoping that it will be free for local residents to book, and we will consult on how much responsibility they want to take for managing this system. We hope the public gardens at the back of the site will be relandscaped as part of the development. We want the building to develop local voice and local creativity, because that is our purpose. The flexibility of the additional studio theatre and cabaret space is to help people from this area become the creative voice they want to be — it will be a community initiative.

Question / comment raised	Response, and how it has informed the design
How will you consider the sound of the space? (from a pianist in attendance) I am interested in the sound within the building itself — for example the British Library has an intimate, gathering conversation quality to it. How will you consider the shapes and materials to create the right sound ambience?	This is a really good point, and definitely something we will consider in the design, especially in terms of the shapes and materials chosen. You don't want to be in a space where the sound is too intense — for example, in a restaurant.



The Creative Director discussing the emerging designs.

Session 2 (2 attendees)

Question / comment raised	Response, and how it has informed the design
Is the café / bar open to anyone?	Yes, this will be an all-day offer. We are hoping it will be a space where people can bring their laptops and hang out, where mums can attend with buggies, where someone might choose a pre-theatre snack, and others might wish to celebrate after the show.
You will have three spaces — would they operate at once?	They won't start at the same time; they would stagger — for example 6pm Studio Theatre, 7.30pm Show, 8pm Cabaret. We believe this will make operations possible.
Would the enlarged theatre change the type of performances that happen here?	We don't think so, because the performance space won't change particularly — it will still be a modest and intimate performance space. There is no proscenium arch, and we wish to maintain the thrust stage and the acoustic shape of the ceiling.
Is there already a basement? Have you scoped that?	There is an existing basement, but we would also be going under the theatre. We are currently investigating basement impact, and studies are being carried out to ensure this is viable.
I am interested in the public areas around the estates and the route through.	The areas at the back of College Place Estate have, to an extent, been forgotten. On a local level there is antisocial behaviour, and the playground has had issues with broken

Question / comment raised	Response, and how it has informed the design
	glass. We want to give these spaces some pride. There was a wish from the Council for these gardens to be animated, but through lack of time and investment they are currently padlocked. We would like a conversation with local residents about what they would like to see here — how much engagement and landscaping they want, or whether they would prefer us to keep our doors shut. We hope to open up these conversations, and whatever the response is, is what we will do.
Is the Council going to fund some of that, then?	Camden Council has given us the right in principle to build on their land, and has been very supportive in that sense.
When will you have planning approval?	We are completing the next stage of the application in the summer, and hope to have approval in the autumn. We are about to submit the second planning submission.
Are those solar panels on the plans? Is sustainability built into the proposals?	Yes, they are solar panels, and sustainability is very much at the forefront of the design choices. We are looking at electric heat pumps to power the building.
In theatrical terms I think of a black-box theatre space, but you have windows and doors out onto the garden areas for light?	Theatro Technis has always had this wonderful light in its auditorium, but we create the black-box space by closing the shutters.
How much is it going to cost?	It is going to cost about £20 million. We are approaching trusts, foundations and philanthropic giving. We are not asking the taxpayer for money, and there are no shareholders or dividends.
Will you have tributes to the people who started the theatre on the site?	Yes — the olive tree in the foyer will have a plaque for George and Maroula. Some of the people who have contributed to the funding will have their names on apartments, and we will be celebrating the founders and the theatre's legacy.
Are the apartments the same height as the estate next door?	They will be slightly higher, to make the scheme financially viable, but the height is still considerably lower than the estates across the road at Crowndale and Godwin Court.
I don't have any concerns — I would like more art and culture, and to see it genuinely open for the public. For example, the Living Centre is good, [REDACTED]	You have to make sure every action you take is inclusive — for example, why is a show called a 'matinee'? What is a 'dress circle'? Changing the language to be more inclusive and understandable is important. That is why the studio theatre is important: we want to set up a youth theatre and young companies so that in ten years' time they can have my job. We want associate artists from Somers Town, so there is an opportunity for them to chat to an actor and for that spark to happen — that mix of messiness and creativity. We want a variety of thinking, not controlled spaces, and we have a mezzanine level, bar and café that are not too expensive and are accessible.

Question / comment raised	Response, and how it has informed the design
Will you be employing local people?	I don't see why we wouldn't.

Business Breakfast

Tuesday 14 April 2026, 08:00–10:00, introduction to plans at 09:00 (4 attendees)

Question / comment raised	Response, and how it has informed the design
Do you have involvement with the Theatres Trust? They have planning expertise.	We have had two meetings with the Theatres Trust and are getting advice from them.
How is it going to be funded when it is up and running? Are you assuming it will fund itself? How does Theatro Technis make money?	When I came here, turnover was £60,000; it is now up to £250,000. We do this through tenants who are NPOs, occasional grant funding, and support from some individuals. We are a charity. We need to find £20 million to do the refurbishment, and are sourcing this from funds and benefactors who give because they believe it is the right thing to do. We think the nine apartments will cover all our overheads. The bar and catering will bring in some revenue, but we are not relying on that. We have made a commitment to our current tenants to come with us on this journey.
Do you give different rates to different organisations?	We do have rates for theatre hire, but we are aiming to offer free access to the community space for local residents.
I think the flats are a good idea — it's different to stay in a theatre.	There will be a basement under the theatre which will have the dressing rooms; we are looking at the entrance to the apartments from College Place.
I think it is great — there is maybe potential to link to business and creative spaces. There is Google just around the corner.	We are looking to have state-of-the-art tech, but this is something we will look into later as it changes so quickly. Somewhere in the space there will be a digital heritage centre — we have our own archive but are developing this to include other groups.
My biggest concern is the environmental aspect. I see you have solar panels in the design — tell people about the environmental impact.	Sustainability has been at the forefront of all our design choices.
The green spaces are my concern, and their management. It is a public space, so it needs a plan as to who does what — who can go there, when, and how it will be maintained.	Part of the plan could be a community initiative, but this has to come from consultation with residents.
I feel there needs to be more clarity on how you will manage the budgets.	This part of Mornington Crescent has always had promise, but not delivery. We want to create ownership of the space.

Question / comment raised	Response, and how it has informed the design
Maintenance is a problem — everyone puts in beautiful plans and then nobody maintains them. You might be better off with student volunteers?	We don't do unpaid volunteering — we pay everyone.
Do you have a funding campaign?	Once we have planning permission there will be a fundraising campaign, and we will apply to trusts and foundations.

Richard Cobden Primary School — School Council Session

Tuesday 14 April 2026, 10:30–11:30 — attended by 10 members of the school council, all year groups, and two staff members

The young people had a tour of the theatre and were shown some of the ideas for the plans. They were asked what sort of shows and activities they might like in the space, how they would like the outdoor spaces to be landscaped and used, and what they might like to see in the café areas. They produced drawings to record their ideas.

Ideas in the theatre

- Smoke machine · curtains · CCTV · a comedy space in the basement or café

Shows requested

- Very scary stuff · The Boy Who Cried Wolf · How to Train Your Dragon · The BFG

Ideas for outdoor spaces

- Space to run around, swings (x4), slides (x2), a merry-go-round
- A garden with plants (x4) and flowers (x2), and vegetables — tomatoes, strawberries and corn
- A gardener, a resting spot, a map or plan of the garden
- A TV, a bubble machine, CCTV and a 'bodyguard'
- A playground (x3), grass (x2) and trees
- Glass and acrylic painting, bird feeders and a bird house
- Ball games, painting, a paint show, a puppet show and magic tricks
- Monkey bars, a football pitch, a see-saw, a trampoline and a house

Ideas for the café

- Black cherry (flavour request)



One of the drawings produced by pupils from Richard Cobden Primary School, combining their own ideas with the architects' emerging plans.

Internal Theatre Stakeholder Consultation Events

Key stakeholders event: resident companies and regular hirers — Tuesday 14 April 2026, 13:00–14:00 (14 attendees, Zoom and in person)

Engagement session for Theatro Technis staff, ushers and casual staff — Tuesday 14 April 2026, 16:00–17:00 (9 attendees, Zoom and in person)

Question / comment raised	Response, and how it has informed the design
In terms of the kitchen, where is that located?	The kitchen is in the front room; the bar is in the red room.
I saw on the diagram there were elevators — is the entire theatre accessible to wheelchairs?	Yes, the brief is that the whole building is wheelchair accessible, whether you are a visitor, actor or technician. In the near future we will also be looking at how to make the IT accessible.
How much will it cost?	Around £20 million. The process up to planning submission alone will cost about a quarter of a million pounds, because there are a number of consultants, surveyors and engineers involved — it is a complex building and a complex site. For example, we are drilling holes around the building to check for unexploded ordnance beneath us. We are selling naming rights to the apartments: for £75,000, an apartment can be named after the donor, who will then be able to stay in it free for two weeks each year for the next twenty years. We are a charity, not for profit, sharing no dividends; anyone who gives us money does so because they believe it is the right thing to do. Subject to planning and funding, we anticipate closing at the end of 2027 for two years before re-opening.

Question / comment raised	Response, and how it has informed the design
What about the neighbours next door — do they need to approve it?	Some residents have been very positive about it. If I lived in the next-door estates I would want to know more, and there will be some disruption — it will be a building site. We will work to mitigate as much disruption as possible, which is why we have been holding sessions with local residents to listen to concerns.
Staffing-wise, how is this going to go forward — front of house, for example?	We are going to stay open until the end of Christmas next year, and all staff have their jobs until then. We will then move into outreach and touring work, before a ramp-up ahead of returning to the building.
What happens if a Second World War bomb is discovered?	We are paying for professional consultants to advise us on this. We are not going to scrap the plans; it may be about how we modify them — the basement, for example, will have dressing rooms, a prop store and a workshop.
How will you keep the community informed? Also, when the new building opens, do we have plans to continue community engagement during the two years of closure?	We have brought on board a Community Engagement Manager and have started talking to people locally, and that will continue. Community is at the heart of how this theatre is made — the stakeholders in the building, resident companies and artists. We will continue to ask for opinions, and hope to find creative ways to engage with everyone and do what we do best: create stories and make art in response to the community.

One staff member forwarded further thoughts following the meeting, which are summarised below.

Highlights raised by staff

- An all-day bar/café would complement the community centre well: people could join an activity and then have a refreshment afterwards, the café may draw people to see what is happening in the community centre, and it keeps the building alive throughout the day rather than mainly at night
- Open spaces for hire would diversify the offer and bring more people into the space — there has sometimes been a lot of downtime with months without shows; the Creative Director noted that if the theatre is used for regular activities it becomes harder to run longer shows
- Better visibility of the theatre would help bring more people in — several staff and audience members have said they didn't know Theatro Technis was here until they came to a show, and some visitors get lost trying to find it
- A cabaret space would be an asset for small-scale events such as scratch nights or improv nights, which currently wouldn't fill the full-scale theatre

Concerns raised by staff

- A temporary alternative venue during the two-year refurbishment would help maintain relationships with current regular guests and contributors (such as BADA and Scene and Heard), as two years is long enough for them to find a new permanent home
- Regular updates on the project's progress would help staff feel part of the change and continue to grow with Theatro Technis, alongside its regular guests and contributors

Local Residents' Focus Group and Workshop — Session 1

Tuesday 14 April 2026, 18:00–20:00 (5 attendees)

Question / comment raised	Response, and how it has informed the design
We like it quiet. Between Thursday and Sunday there is already a very high noise level — I think it is too much. Having a basement venue will change the quality of our lives.	This is about the economy of scale — the project cannot exist without it, and the only way to achieve this is a business model with a commercial element, which is why the apartments are needed.
I don't mind the height — it is lower than Crowndale Court. But once you have venues like jazz, unless programming finishes by 10pm there will be noise, and we are a residential area.	We have no ambitions for late licensing or late clubbing. Our business model is not about having a club of that nature — we want it because it grows local talent.
There were a few days in the summer when it was really noisy, gone half eleven. It was bad — you can't control people at the end of the day.	We will try to manage noise at the end of the day, and will be able to keep people more inside, which should reduce it. We are trying to grow local talent — it is very hard for young people to get a foot in the door.
Who is paying for all this?	We are looking at individuals with the means and desire to build a legacy for the future, who want to give back.
You are taking part of the road.	No — we are giving it back. Camden is under pressure to build on everything, and a commercial developer had been looking at this space. If the community doesn't take this opportunity, who knows what might be imposed here instead. We have asked Camden to help sort out the locked garden space and children's playground, and they welcome us taking on this responsibility. The gardens are currently in a poor state; we want to turn them back into open, public spaces that residents have control over, with added security.
How will people be aware of what's on?	We are looking at improving our visibility.
How will the community space be used? Existing community spaces used by local forums are hard to source, and none are free — there aren't enough spaces to meet demand.	We want to make it easy. We are hoping the community will inform us how the space should be managed, and that it will be free for local residents.
What is the timescale?	We have done pre-planning; we go to full planning in June, and then have around a year before starting on site. We expect to close at the end of 2027, with a two-year build.
How will you mitigate against building disruption?	The idea is to put up sheeting to reduce dust, with barriers for safety. It is important to us that the whole project is managed sensitively.

Question / comment raised	Response, and how it has informed the design
Will the scaffolding come onto the pavement — how will people manage with buggies, for example?	We will work with contractors to minimise dust and disruption, and will not cut corners on how this is managed.
I can hear HS2 twenty-four hours a day — two years on top of that is too much. Moorfields' works have been fast and are finishing within a year.	We are very aware that we are landlocked and of the cumulative impact of nearby works.
My number one concern is footfall, and the alcohol licence.	We already sell alcohol, and sometimes have 100 people here. We are not a club that will hold everyone until 2am — we are looking at staggered show timings so there is a trickle in and out, not a massive crowd at any one time.
What about light?	That is the reason the flats are not on top of the theatre — we have limited the design to mitigate the impact on sunlight to the housing behind us.
Will the flats be self-contained, and are they only for local artists, or will they also appear on booking.com?	We already know of other arts organisations that might want to use them — we are talking to The Place and other creative organisations in the area, who feel there is demand. The area isn't well suited to private rental use, given the fire safety requirements that apply to a theatre building; this has been explored.
Would you have a scheme to employ people from the local area?	Our ushers and front-of-house team are already sourced locally. We haven't yet scoped how many jobs the project will generate, but we have a commitment to provide opportunities for local people.

Online Briefing

Tuesday 28 April 2026, 19:00–21:00, open to all. This session was planned, but as only two people indicated they might attend, it was rearranged into individual sessions at times to suit those people.

Public Drop-in Session — 3 May

Sunday 3 May 2026, 10:00–13:00, drop-in with talk at 11:00 (2 attendees)

Question / comment raised	Response, and how it has informed the design
Are the apartments for staff?	They will be multi-use: for international artists, and as cost-efficient digs for actors; when not in use for either of those purposes, they will be listed on booking.com to generate revenue.
I think you should be mindful of calling it the 'Cypriot National Theatre' — it doesn't feel inclusive.	We are aware of this. We want something that specifically represents the Cypriot community, who are massively underrepresented in the profession, but Theatro Technis has always had other underrepresented communities at its heart throughout its history. We want to celebrate stories from the global majority and from the local Somers Town area.

Question / comment raised	Response, and how it has informed the design
I like how it will change the landscape — I really like the opening up of the public space. There might also be an opportunity for museum partnerships around the archive.	—
I know a lot of people had strong feelings about the height of the building, but it doesn't worry me — it is no higher than the Working Men's College. There has been some concern about noise; is there anything that can be done around programming or audience type to mitigate this?	We are not a club that will hold everyone until 2am — we are looking at staggered show timings so there is a trickle in and out, not a massive crowd at any one time.

Local Residents' Focus Group and Workshop — Session 2

Sunday 3 May 2026, 14:00–17:00 (3 attendees)

Question / comment raised	Response, and how it has informed the design
I agree with the Council that the signage needs to be clearer. What about the artwork on the side of the building — will that be lost?	The artwork was created by Global Street Art, who are partners and will return to do something on the walls available; we will try to keep some of the current mural.
There's also a plaque about Hiroshima?	Yes, all the legacy plaques will stay in the building.
In the community space, how will you ensure people clean up after themselves?	This could be written into the hire contract, and we will also make sure there is CCTV.
How will you make sure the right people — NW1 residents — get to use the community space? I am developing a Somers Town list, but there isn't currently a definitive one.	Is this something residents could help with? How would we organise the booking of the space?
If registered groups were given, say, three tokens a month, would a private resident need to contact one of the groups? It is really hard for a parent who isn't already connected to find a space or a contact.	We need to make sure whatever we arrange is inclusive, and that everyone knows how to access it.
Would you have limits on the types of use — for example, would you allow a political meeting?	Events cannot be public — a private meeting is fine, but the space could not be used to sell tickets, as this would be difficult from an insurance and responsibility perspective.
Did you say the community space is going to be free? I'd recommend a	Good idea — perhaps £10–£20.

Question / comment raised	Response, and how it has informed the design
deposit — when something is free, people can become careless.	
Will you be doing a panto?	Yes, we are hoping to introduce a panto. We want to be careful not to undercut anyone or put existing operators out of business.
[redacted] went through a period when it really struggled — perhaps use [redacted]	Our cast currently [redacted] — we are committed to continuing to support local businesses. We will have a full kitchen, but it will offer small plates before people go into the theatre; we will mostly provide dining in the evening, once the Crown Café has closed.
Will it have lifts?	Yes — one in the main building and one in the theatre spaces.
Will the community space have modular furniture, and storage for toys? Phoenix Court is a good example of a modular workspace.	Yes, we will want furniture that we can move in and out for yoga and meeting spaces.
What are your ideas for the outdoor spaces?	There are three main outdoor spaces we are seeking input on: the area by the Stonehouse apartments, where we'd welcome views on how that wall should look; the secondary exit to the theatre and entrance to the serviced apartments, where we would like to create a nicer bins area with disabled parking and a delivery area; and the playground behind the theatre, which we would like to become a space that engages with the theatre, with doors opening fully onto it so people can look in and feel connected, linking to the café space and creating a cut-through onto College Place. We need to consider who and how this will be managed — residents, local schools, or organisations such as Global Generation — and what the wall should look like.
There are good and bad examples of this locally — the Crick Institute made promises about community benefit that haven't materialised, and the British Library's community garden is just a tiny strip. There is a real need and desire for a larger garden space, so the younger generation know where their food comes from — a veg patch, and perhaps a herb garden.	It does raise the question of how it will be managed, but these are lovely ideas — a growing space and a place to sit and enjoy, rather than playground equipment.
There's an organisation called Play Streets that helps parents turn streets into play streets for a day; the Horniman Museum also has a good outdoor musical space.	Maybe we should test the space before it starts, with a weekend gardening workshop.

Question / comment raised	Response, and how it has informed the design
We definitely need open spaces. A weekend tester would be great, but make sure it caters for every age group — 12–18 year olds are often forgotten. I'd avoid fixed equipment and apparatus — a mud kitchen would be great.	There may be a diversity of views — we are holding focus groups with a diverse range of groups, and want to continue the public consultation, since in three years people may want something different. We can't promise anything about this space until it is built, but we can keep a pot of money back for when it is, and act on what the community wants then.
I like the idea of holding money back until construction is complete — once building starts, people will engage more.	Yes, we will be working with the community regularly.
Is there a way of having a public noticeboard, or information on the website, to keep everything open and transparent?	We are working to build a community of local people to engage with the theatre and influence our decisions.
Could you have a monthly newsletter?	Yes, good idea — and we could put FAQs online too. We want to carry on making work even when the theatre is shut — for example, theatre in people's houses — and to be inspired by the aspirations of the community.
People don't know that the theatre is here.	Yes, we know, and we want to change that — we are building a network of new people and businesses. How is best to connect further?
You could put a QR code on the estate noticeboards, so information is quick to access.	That's a great idea — we are trying to find ways of going into the communities: coffee mornings, PTAs and so on. Perhaps, when the theatre is shut, we could host a street party.

Coffee Morning Community Consultation

Monday 11 May 2026, 10:30–12:00, Somers Town Living Centre

The Community Engagement Manager attended the coffee morning at the Living Centre. Thoughts included a desire for good outdoor spaces. One attendee, among the first residents to move into Helston, was keen to visit the theatre; Theatro Technis arranged a visit and provided free tickets.

Statistics Summary of Engagement So Far

A summary of what was delivered during this phase of consultation:

2,000+	12	200+
residents, businesses and organisations informed and invited	consultation events delivered (6 public, 6 for invited stakeholders)	people contributed feedback and ideas

- Between January 2026 and April 2026, over 2,000 local residents, businesses and organisations were informed about the plans and invited to attend consultation events
- Information was also shared via Theatro Technis' social media and the social media and network lists of partner organisations
- The Applicant delivered 6 public consultation events and 6 consultation events for invited stakeholders
- Feedback and ideas were gathered from over 200 people

Information remains available via the website, and feedback can still be given using the online form: forms.gle/jpYFBA3sMcdBwoQbA.

Most respondents said how excited they are about the plans and their potential to strengthen the cultural offer in Camden, provide opportunities for artists and the local community, and secure the venue's long-term future. 93.3% of respondents to the online form said they are either excited, happy or interested in the new plans (see the chart in the following section). The response has been overwhelmingly positive; one respondent noted a degree of concern about the ambitious nature of the project and whether there will be enough footfall to sustain it. One respondent remarked:

"I'd love this development as it would bring more entertainment and community space to what is a long-standing and excellent institution on Crowndale Rd. The plans show that so much thought has gone into community benefit, as well as sustainability and maintaining high standards of artistic value. There is a widened offer which I really like, but I am also excited by the possibilities of new public space, a garden, a cut through. This will really improve the offer (places to sit, eat lunch etc) for those who live in the surrounding area. The concept of community space and an accessible café sound great too — and plans appear to show very beautiful spaces designed with a lot of care."

Exhibition Boards

The architects created a set of seven printed boards to share the emerging plans with attendees at the public and private exhibitions. A second copy of the boards was left in the front room at Theatro Technis for visitors to view. A summary of each board is set out below.



One of the seven exhibition boards on display at Theatro Technis, illustrating the emerging public life of the building.

Board	Summary
Theatro Technis History	Theatro Technis has been an important cultural venue since 1957, with a long history of supporting communities and diverse voices. From its roots in the Greek Cypriot community to its role in fringe and experimental theatre, it has always provided a space for creativity, expression and social connection. Alongside performances, the theatre has hosted community events, workshops and initiatives such as its advisory lunch club, supporting people beyond the stage. However, the current building can no longer support this ambition: limited capacity, poor accessibility and ageing facilities are restricting what the theatre can offer and putting its long-term future at risk. This project aims to secure the future of Theatro Technis, allowing it to grow, support more people, and continue its role for years to come.

Board	Summary
Project Overview	The proposal reimagines Theatro Technis as a more open, accessible and active cultural building. At its heart is the existing, locally listed house, which is retained and refurbished, with new spaces arranged around it — including a new auditorium, studio theatre, and welcoming front-of-house spaces such as a café and bar. The ground floor is opened up to Crowndale Road, creating a more visible and inviting presence, while new connections improve movement through the site. The aim is to create a building that supports theatre while also providing a flexible, welcoming space for a wide range of activities, strengthening its role as a shared cultural resource.
Public Floor Plans	The lower floors are designed as a series of connected spaces supporting both performances and everyday use. The new auditorium replaces the existing space, which is in poor condition, creating a more flexible and better-designed performance space that is more effectively integrated within the building. At ground floor, a welcoming foyer, café and bar are arranged around a central covered courtyard, creating a shared space for gathering, meeting and informal use. The existing house is integrated into this layout, offering more intimate rooms alongside larger public areas. Below, a flexible cabaret space supports smaller events, while at first floor a studio theatre and community space provide room for rehearsals, workshops and local activities.
Street Presence	The proposal is designed to strengthen the theatre's presence on Crowndale Road, creating a more open, active and welcoming frontage. The existing house is celebrated as a central feature, with its character clearly expressed; development is arranged around it, allowing it to remain prominent while bringing together the currently fragmented areas on either side into a more coherent, continuous street edge. At ground level, the building opens up to reveal activity within, with views into the foyer, café and courtyard creating a stronger visual connection between inside and outside, bringing more life to the street throughout the day and evening. To the rear, the building steps back as it rises, reducing its impact on neighbouring homes, including access to daylight and outlook.

Board	Summary
Public Life	The building is designed to be active throughout the day, not just during performances. The foyer, café and bar provide flexible spaces for meeting, working and socialising, while the central courtyard offers a shared indoor space for informal use and community activity. A dedicated community space is provided for local groups to book and use for their own activities, including meetings, workshops, classes and events, and a studio theatre supports rehearsals and smaller performances. The aim is to create a place that feels open and welcoming, where people can drop in, take part, or organise their own activities — whether attending a performance or not.
Performance Spaces	The project creates a range of performance spaces to support both productions and community use. The new main auditorium increases capacity and improves comfort while maintaining the intimate atmosphere that defines Theatro Technis. A flexible studio theatre provides space for rehearsals, smaller performances and local events, and at basement level a cabaret space offers a more informal setting for performances and gatherings. Back-of-house areas are improved and made fully accessible, supporting performers and staff, together allowing a broader and more flexible programme of activity.
Studio Apartments	A small number of studio apartments are included to support visiting performers, providing short-term accommodation for artists working with the theatre and allowing them to stay close during rehearsals and performances — supporting residencies, collaborations and visiting productions. The apartments are located on the upper floors and designed to be comfortable, well-lit and self-contained. They are directly linked to the theatre's operation and will be managed as part of its day-to-day use, helping to support a broader programme of activity and the long-term sustainability of the theatre.

A filmed prototype 'walk-through' of what the building would look like was also presented at events, alongside a short presentation from the architect and Creative Director.

Website

As part of the consultation process, the Theatro Technis website was regularly updated to provide the public with the latest news and developments relating to the proposals, under its own page, 'Our New Building'.

theatrotechnis.com/our-new-building

These updates ensured that residents remained informed about the progress of the project and any key milestones. One of the primary functions of the website was to act as a central hub of information for the public, including the filmed walk-through further developed from the initial consultation sessions, details of consultation dates, and information on how to feed back and enrol onto sessions. Residents and stakeholders were also given the opportunity to submit thoughts and questions by email.

Public Exhibition Feedback and Analysis

Thematic Analysis of In-Person Consultation

Design

Comment / theme	Frequency
Basement/cabaret bar seen as a welcome, positive addition that diversifies the offer	3
Basement/cabaret bar seen as a potential cause of disruption	1
Positive comments about the building height	3
Concerns about light	1
Accessibility	3
Sound of the space — atmosphere and acoustics	1
Positivity around the public spaces and plans	2
Sustainability — e.g. solar panels	3
Positive response to shutters for light control	1
Maintaining the feel of the original building, and tributes/plaques	4
Welcoming space	1
Outdoor space — green space, trees, vegetables, herb gardens — positively received	21
Modular/flexible furniture in the community space	2
Painted white to enhance light	1

The designs have been met very positively, with many people highlighting how much they like the flexibility of the offer, both in terms of programming and community use. The refurbishment of the garden and public spaces has been strongly supported. Useful considerations for design include the sound and ambience of the space, and maintaining the original feel of the building and its memorial plaques. Only a couple of concerns were raised, focused on light and on whether increased programming would create disruption or noise.

Transport

There was no direct mention of transport to and from the theatre; it is well located, with proximity to Euston and Mornington Crescent underground stations. In the online form, there was mention of the need for a safe place to lock bikes, one respondent mentioned parking, and there was mention on a couple of occasions of the need for easy loading areas for set, and so on.

Community / Regeneration

Comment / theme	Frequency
Marketing, advertising, signposting and visibility — wanting more awareness that the theatre is here, and of what is being programmed	6
Opportunities for local people to engage with the arts — positive response	2
Liked the layout and opening up of the public space	3
Engagement with the arts for young people	1
Café/bar positive	1
Concerns about the café/bar affecting local business	—
Free community space — very positively received	2
Serviced apartments positive	1

Respondents were excited about increased opportunities for local people to engage with the arts, and about how the opening up of public spaces and the community space would improve quality of life.

Operation / Consultation

Comment / theme	Frequency
Programming of the community space, identifying need and how it will be run — positive response	5
How programming will change, and how three spaces will be programmed together	2
Concern about how green spaces will be managed and maintained long term	2
Positive about employing local people and providing opportunities	2
How the apartments will be used	2
Programming to mitigate against noise and spill-out	1
How to support people during the building phase	1
Timescale	3
Concerns about noise/disturbance from operations once rebuilt	2
Concerns about noise/disturbance during the build	4
Concerns about increased footfall	1
Concerns about alcohol sales	1
How the money is being raised	3
When will planning approval be granted?	1
How will it be funded once up and running?	1
Costing — different rates for different organisations?	1

Comment / theme	Frequency
Clarity on managing budgets	1
CCTV	3
Cost	1
Staffing	1
Continual community engagement	2
Request for a panto	2
Free or cheap tickets for residents	2

Respondents have been very supportive of the community and public spaces and the extended offer, although there are concerns over how these will be managed and run on an ongoing basis. There are suggestions for CCTV, and for keeping any public disturbance or noise to a minimum despite increased footfall. There has been a request for free or cheap tickets for residents — Theatro Technis has already implemented this for its last two shows.

Miscellaneous

Comment / theme	Frequency
Overall positivity — e.g. 'I am excited, I think it is great'	4
Mindfulness about calling the project the 'Cypriot National Theatre'	2
Public noticeboard/newsletter/QR code suggested	2
Positivity about the apartments	2

Email Responses

Comment / theme	Frequency
Bar/café a good addition	1
Diversifying the offer	1
Alternative space needed during closure	1
Maintaining relationships with resident companies and regular hirers	2
Looking after current staff	1
Keeping people informed	1

Thematic Analysis from Feedback Forms

At the time of this analysis there were 46 respondents to the online survey; 23 of these had NW or wider North London postcodes, living in close proximity to the theatre.

Response Summary

All respondents (100%) on the online survey expressed excitement and positivity about the new plans. The concerns logged related to whether there would be enough footfall to sustain such an ambitious project, and to disruption during the build.

How respondents feel about the new plans	% of 45 responses
Excited	73.3%
Interested	15.6%
Happy, not sure, worried or very concerned (combined)	11.1%

Positive reception and community impact

Many responses describe the plans as “fantastic”, “a great idea” and “an exciting opportunity”, noting the ambition and vision for the theatre. The redevelopment is widely expected to create a fantastic community hub, arts centre and meeting place, providing valuable space and opportunities for local people.

Support for artists and expanded offerings

Respondents are enthusiastic about the expanded offerings and the potential for a new, larger audience. Specific excitement surrounds the planned accommodation for visiting artists, seen as a “very good idea” and a helpful solution for touring performers. The changes are expected to make the space nicer for audiences and easier for creatives to work in, supporting the expansion of productions, new writing and growth in theatre.

Enhancing the venue and location

The investment is viewed as essential for keeping the local theatre alive, enhancing its status as a notable London and Camden asset, and securing its long-term future.

Specific improvements and concerns

Positive feedback highlights the potential for new public spaces, a garden, an accessible café and improved facilities. One respondent expressed concern that the project might be too ambitious for a location that may lack the necessary foot traffic to support a large new space, while another noted the works will be “very noisy and disruptive.”

Community / Regeneration

Comment / theme	Frequency
Visibility	1

Comment / theme	Frequency
Opportunities for local people to engage with the arts — ‘amazing space for local community’, ‘a lot of promise for the community’	11
Public space / garden	1
Serviced apartments positive	2

The Community Space — activities people would like to see

Comment / theme	Frequency
Networking opportunities	3
Young people / youth provision / youth theatre	5
Drama classes, lessons and workshops	12
Movement classes — yoga, Tai Chi, Pilates	2
Café/bar with affordable food	2
Quiet place to read or chat	1
A space without headphones, so people talk	1
Pram and parent sessions / parenting skills	1
Community choir	1
Poetry space	2
Indoor market / craft stalls	1
Folk dancing for Greek and Cypriot communities; Pontian dancing and dance classes from the Eastern Mediterranean region	3
Meeting places / social gathering	5
Activities for elderly people — Older People’s Advisory Group, Lykeion ton Hellinidon, singalong group for people with dementia	4
Sessions for people with English as a second language / English conversation club	2
Community workshops, art activities and skills sharing	6
Writing groups	4
Rehearsals	4
Intergenerational activities	4
Cultural events	2
Affordable artist development sessions	1
Film screenings, independent film festivals, pop-up cinema, including Greek films from the 1950s–70s	5
Panel discussions, Q&As and industry talks — meet the cast, meet the writer	5

Comment / theme	Frequency
Community meals / lunch club for elderly residents, continuing George's legacy	3
Platform for underrepresented local creatives	1
Area for children or unoccupied teenagers	1
Physical focus / small gym	1
Story circles	1
Opening up to the community to identify what they need	1
Literary festivals	1
Photography and other exhibitions, with display case for stained glass and ceramics	4
Wellbeing and mental health events	3
Arts therapy	1
Parties	2
Dance seminars and dance classes	3
Kitchen area	1
Support sessions	1
Read-throughs	1
Open mic / comedy nights	3
Pitch nights	1
Study / co-working space	2
Reading groups / book club	2
History club meetings	1
Board game events	1
Outdoor and cultural music, and regular music workshops	4
Theatre	1
Neurodiverse social club for adults	1
Annual learner awards ceremony (WM College)	1
Research and development	1
Community market	1
Art events	2
Communication skills workshops	1
Debates	1
Observation that there are already large community spaces nearby	1

Comment / theme	Frequency
New writing representing the Cypriot diaspora	1
Warm space	1
Activities for people with learning disabilities	1
Free family events during half-term	1
Live brief or tasks for WM College	1

Operation / Programming of Community Space

Two respondents said they would like to contribute directly. There is a high frequency of support for some kind of board of local residents who either apply for positions or are voted for, generally overseen by someone from the theatre. There is an emphasis on methods to gather ongoing feedback — surveys, questionnaires and in-person discussions — to ensure the space continues to serve all stakeholder needs, with booking via an online system, app, telephone, or key-code entry.

Comment / theme	Frequency
Set up a board of regular volunteers to manage spending and direction — advisory group, trained local volunteers, or a local residents' board	10
Voted on by all	3
Guidance from someone with relevant experience to advise	1
Managed by Theatro Technis — bookings, enquiries and outreach; an events manager; a resident working alongside a theatre staff member	5
Local elected position from the community	4
Elected council	2
Respond to community needs without excluding other uses — a varied and accessible programme	2
Woven into the daily life of the theatre	1
Online booking system, telephone or app	4
Concerns about the challenge of running a space such as this	2
Newsletters for regular updates and voting	1
Favourable rates / priority booking with a clear framework	1
Deposit taken	1
Key code entry	1
Establishing a community group directory	1
Local theatre groups managing the space	1
Establish a legal entity to run the space — a steering group	1

Comment / theme	Frequency
Stakeholders asked to contribute ideas via questionnaires	1
Advertising of positions	1
Paid or volunteer roles	1

Miscellaneous

Comment / theme	Frequency
Legacy of the theatre maintained	4
'Excited to see the new vision' — growth of the theatre	4
Future of partnerships — excited	3
'Plans sound fantastic' / 'great ambition' / 'a great idea, looking forward to completion'	9
Plans are considerate and thoughtful	3
Excitement about the mix of the offer	2
Public space will improve the offer for those who live in the surrounding area	2
Cultural draw to the area	2
Inclusivity	1
Delighted to see a centre for Greek and Cypriot theatre	1
Audience development	2
Great to see the investment	2

What Do You Love About Theatro Technis?

Comment / theme	Frequency
Kerry Kyriacos Michael	4
Representing Camden's diverse community and voices	5
Cypriot links, representation and history	8
Programming	9
Friendly, welcoming atmosphere	9
The team	5
Accessibility	1
Artist-led theatre, emerging talent and new work	5
Wine list / bar	3

Comment / theme	Frequency
Good, large, versatile space	3
Light space	1
The desire to run this consultation and build awareness of the local community	1
Bringing the community together	1
Its uniqueness	2
Its independence and passion	2
High quality work	2

Respondents are particularly vocal about the warm, friendly atmosphere created by Kerry and the team. They feel it is a unique venue, with passion driving decision-making and programming, and that the programming represents a wide range of stories and supports new and emerging artists. There is a strong feeling that its Cypriot roots, heritage and history should be maintained, and that it has a soul and warmth to be held on to.

How Can Theatro Technis Be Improved? What Would You Like to See in a New Theatre?

Respondents were all people who had been to the venue at least once.

Comment / theme	Frequency
Good seats	6
Clean toilets / more toilets / baby-change facilities	5
Larger bar / café space / meeting point	5
Green space / plants	1
Good heating, air conditioning and insulation	1
Technical infrastructure	3
Accessibility	6
Inclusivity	3
Box office splits	1
New work	1
Better street presence / visibility	1
Versatility — keeping floor space and an easily changed layout	8
Friendly, welcoming atmosphere	5
Mental health and wellbeing	1
Updated front of house	1

Comment / theme	Frequency
Acoustics	1
Larger space	4
Light	2
Grand piano	2
Storage	1
Diversity of programming	2
Community space	3
Maintaining its heritage	3
A modern feel	2
More backstage space	1
More permanent company of actors	1
Better doors	1
A cleaner	1

Programming

What sort of shows or events would you like to see at Theatro Technis?

Comment / theme	Frequency
Current affairs	1
More diversity / expansion of current programming	5
Drama	12
Comedy	8
Music	6
Film / documentaries	3
Events	1
Camden Fringe	1
New writing, new work and new artists	8
International work	3
Political and socially engaged theatre and events	2
Non-political programming	1
Ancient Greek plays	1
Interesting actors	1

Comment / theme	Frequency
Scratch nights	1
Rehearsed readings	1
Showcases	1
Circus ('I am an aerialist — would love to see it rigged safely')	2
Singing / choirs	2
Dance	5
Concerts / recitals	2
Local stories	1
Art / photography exhibitions	1
Festivals — film, literary, music	2
Poetry	2
Musicals	4
Panel discussions	1
Cultural events, especially related to Cyprus	1
Immigrant-led work	1
Sound Out (London Sinfonietta collaboration)	1
Mapping out an artistic strategy	1
Classics	1
Edinburgh Fringe pipeline	1
Stories from other small nations, the Middle East, Commonwealth countries and the Eastern Mediterranean region	2
More of the same	3
Cabaret / variety	2
Quiet shows	1
Open mic	1
Lunch clubs for elderly people	1
Bingo	1
Experimental theatre	1
Community-led events	2
Thought-provoking work	1
Inclusive programming	1
Creatively ambitious work	1

Outdoor Space

How would you like any outdoor areas to be used?

Comment / theme	Frequency
Café / bar — affordable breakfast, beer garden, non-smoking areas, Greek food and barbecues, open-air café	17
Garden parties	1
Socialising	10
Comedy	2
Yoga	1
Break-out space / extension to the theatre	2
Sensory garden / spaces	2
Relaxation garden	1
Summer acoustic concerts	1
Warm lights or lanterns	1
Removable canvas or a pergola	1
Keep it as it is now	1
Small performances — drama and poetry recitals, outdoor theatre, street theatre	5
Outdoor readings	1
Workshops	1
Parking	1
Outdoor seating area	8
Trees, plants and greenery — Cyprus-inspired planting such as almond, loquat, lemon and olive trees, as a homage to the Eastern Mediterranean	10
Place for children to play safely	3
Meetings	4
Security	1
Community space / multi-use	5
Artist painting	1
Hopscotch	1
Wellbeing events	1
Outdoor programming / arts events	2
Networking	1

Comment / theme	Frequency
Peaceful	2
Herb garden	1
Wi-Fi	1
Film nights	1
Accessible	3
Safe bike parking	1
Rehearsals	2
Gardening community	3
Artists decorating the front of the new buildings	1
Using the roof — ‘a lovely spot’	1
Intergenerational activity	1

Other Thoughts or Questions

Comment / theme	Frequency
‘Go for it! Good luck! Great idea! Fabulous! Looking forward to it’	12
No further comments	5
‘It’s encouraging to see a theatre actively thinking about long-term sustainability whilst protecting its artistic identity’	1
N/A	2
Not right now	3
Well done	1
Thank you	1
Should be a welcoming space incorporating youth groups and local schools — drama and workshops in the studios	2
Mediterranean theme	1
More street presence	1
Love being in this building	1
More music rehearsal spaces	1
Grand piano	1
Parking for load-ins	1
Community volunteer management organisation	1
Advertising wider than the local area	1

Comment / theme	Frequency
Would like to help or discuss further	2

Key Takeaways and Actions That Can Influence Design and Operation

Construction Phase

- Construction plan to minimise disruption
- Seeking advice on how to minimise dust — sheeting, barriers, and similar measures
- Barriers for safety
- Ensuring scaffolding does not hamper the movement of wheelchairs or buggies
- Outreach events to continue engaging staff and bring regular stakeholders along with the project
- Considering an alternative space during closure

Operation

- Staggered show times to minimise noise and disruption
- Looking at keeping people inside to reduce noise disruption after shows end
- Employing people from the local area
- Creating opportunities for local people
- Respondents to the online form have asked to support the project
- A local residents' board
- A booking system for the community space

Design

- Increased visibility — external display boards
- Maintaining heritage plaques
- Maintaining some of the Global Street Art mural, or adding more
- Lifts in the main building and theatre space
- Modular furniture in the community space for flexible use
- Consideration of the sound and feel of the space — acoustics
- Sustainability — solar panels and similar measures
- Enhanced light
- Meeting spaces
- Baby-change facility and more toilets
- Good heating and air conditioning
- Versatility of space — large floor space with an easily changed layout

Outdoor

- Garden space, herbs and a place to sit
- Growing space and herb gardens

- Safe place to lock bikes
- Easy loading areas
- How outdoor spaces will be kept safe and maintained
- CCTV and security
- Cyprus-inspired planting
- Considering use of the roof

Communications

- Increased visibility of the theatre — different methods to keep the local community informed, such as newsletters and QR codes on estate noticeboards
- Public noticeboard
- Monthly newsletter
- Regular updates on the website

Programming

- Methods in discussion to run and manage the community space — tokens, deposit, booking form, and similar
- Ensuring local people can effectively use the community space, and that booking is inclusive and everyone knows how to access it
- Work for young people
- Intergenerational work
- Continual community engagement
- Free or low-cost tickets, food or hire for residents
- New work — diverse stories
- Drama classes, lessons and workshops
- Movement and dance, and other provision such as comedy, choirs, screenings and artist development

Conclusion

This SCI demonstrates that the Applicant was committed to reaching a wide range of audiences and to proactive engagement with the local community, through public engagement events, specialist sessions and community outreach.

This SCI sets out how this was achieved, and logs both positive and constructive feedback gathered through the process, together with how this has influenced design and planning decisions.

The majority of people — nearly all respondents — are excited and happy about the new plans and the expanded cultural offering that the refurbishment of Theatro Technis can provide.

The highest frequency of responses focused on the desire for acting classes, lessons and workshops, as well as finding opportunities for local people, intergenerational projects, and opportunities for young people to engage with the arts. The Applicant is already committed to making this happen, and is including it in future planning.

Most respondents are very enthusiastic about the proposed community space, and there have been many valuable suggestions around the organisational planning of this facility, including suggestions for it to be run by local residents.

There has been a strong desire for the re-landscaping of the areas surrounding the theatre to create an outdoor social space with planting and greenery. The Applicant is continuing long-term consultation with local residents on this, with the aim of creating a peaceful and creative space for all to enjoy.

There is an appetite to keep drama at the core of the theatre's work, and to expand programming to provide a platform for new artists, comedy, music, dance and film screenings.

In terms of infrastructure, there have been requests for more up-to-date seating, toilet facilities, and bar and café areas.

There is an eagerness to keep the theatre's heritage at the heart of any changes, with many people commenting on the unique warmth of Theatro Technis and its strong connection to its Cypriot legacy.

The Applicant is committed to continuing community engagement throughout the demolition and construction processes, and would like to thank all members of the community and others who have taken the time to participate in the consultation, ask questions, and provide feedback to the project team.

Bibliography

Theatro Technis, 2026. *Theatro Technis - Our History*. [Online]
Available at: <https://www.theatrotechnis.com/ourhistory>
[Accessed 15 June 2026].

Appendix A: Specimen Consultation Letters and Flyers

The letters and flyers below are representative specimens of the correspondence sent to each stakeholder audience during the consultation. Except where noted, the consultation dates quoted are the same as those set out in the engagement schedule in the main body of this report.

Internal Stakeholder Letter

Dear [Name],

Proposals for theatre extension and development

I am writing to you on behalf of the team at Theatro Technis because, as I am sure you are aware, we have exciting plans for the development of the theatre.

The aim will be to extend the current theatre from a 120-seat venue to 250 seats. This will incorporate three community/café spaces: a cabaret and music venue (90 seats), a Studio Theatre for rehearsals and cinema screenings, and flexible community spaces. There will also be 9 serviced apartments for international artists and other guests to stay.

We will be holding a briefing for the staff, volunteers, resident companies and regular hirers of Theatro Technis to let you know more about our ideas, and we would like to invite you to attend. This will provide a chance to learn more about the proposals and to provide feedback while they are still evolving.

This briefing will be on Tuesday 14 April at 13:00, in the theatre and on Zoom. You will be introduced to the proposals with a presentation by myself, Kerry and one of the architects, and there will be time for both a Q&A session and one-to-one discussions with members of the project team.

If you are unable to join this specific event, there are a number of other public consultation events that you are welcome to join — please see the schedule in the main report. We would be grateful if you could RSVP to annie@theatrotechnis.com to let us know which event you will be attending, to help give us an idea of numbers. I am also very happy to arrange a one-to-one meeting, if you would prefer, to get your thoughts and feedback.

Thank you, and looking forward to seeing you soon.

Best wishes,

Annie

Residents' Focus Group Letter

Dear [Name],

I recently wrote to you to ask if you would like to attend our residents' focus group, which is on Tuesday 14 April, 6–8pm. You are still more than welcome to come, just let me know if you are able to make it.

I thought you may wish to be informed of the other public consultation events we are offering, in case you would prefer to come to one of these. Please register your attendance using the online form, or contact annie@theatrotechnis.com.

Thank you so much, and I hope to meet you very soon.

Best wishes,

Annie

Letter to Local Residents (hand-delivered to 509 addresses on College Place Estate, Crowndale Court and Godwin Court)

Date: 19 March 2026 · Contact: Annie Sanger-Davies · annie@theatrotechnis.com

Dear occupier,

Public consultation events at Theatro Technis

I am writing to you on behalf of the team at Theatro Technis because, as I am sure you are aware, we have exciting plans for the development of the theatre.

The aim will be to extend the current theatre from a 120-seat venue to 250 seats. This will incorporate three community/café spaces: a cabaret and music venue (90 seats), a Studio Theatre for rehearsals and cinema screenings, and flexible community spaces. There will also be 9 serviced apartments for international artists and other guests to stay.

Our theatre is positioned within College Place Estate and fronts onto Crowndale Road. We want to ensure that the layout, design and activities that happen within our theatre are shaped by you and are for you, and we would really welcome your thoughts and ideas to make this happen. We would like to discuss our proposed plans with you and give you the chance to suggest ideas and give feedback.

We are holding the following consultation events and would love it if you could attend — full details are set out in the engagement schedule in the main report. All events take place at Theatro Technis, 26 Crowndale Road, NW1 1TT, with the exception of the online briefing, for which a link will be provided. Light refreshments will be provided.

We do need to have an idea of numbers, so we would be very grateful if you would RSVP to annie@theatrotechnis.com, or scan the QR code below and complete the online form to let us know which events you will be attending. Please feel free to contact me should you have any questions or would like to know more about the plans or the consultation events.



QR code linking to the online consultation registration form.

We very much hope to meet you soon.

Follow-up Letter to Residents Who Registered Interest — ‘Our New Building’

Dear [Name],

I am writing to you because you suggested that you would like to be involved in our community consultation. As you know, we have been holding a number of events to discuss our plans to refurbish Theatro Technis, and we have three more events coming soon.

The first is an online Zoom session on Tuesday 28 April, 7–9pm, an opportunity to learn more about our ideas and ask questions; the session will start with an introduction to the plans and a walk-through of what the refurbished theatre might look like, followed by a short Q&A. If you would like to attend, please RSVP to annie@theatrotechnis.com and I will forward a Zoom invitation.

There are two further in-person events at the theatre: a drop-in session between 10am and 1pm on Sunday 3 May, and a local residents’ focus group between 2pm and 5pm on Sunday 3 May. We would love it if you were able to come to either of these — again, please reply to me so we have an idea of numbers.

I look forward to either meeting you in person or online very soon.

Best wishes,

Annie

Letter to Local Councillors and Key Stakeholders

Dear [Name],

I just wanted to introduce myself to you. I have just started at Theatro Technis as public engagement manager, and my first role is to reach out to as many people as possible to let them know about our future plans for the theatre.

Theatro Technis is a theatre in Camden dedicated to supporting the community and emerging artists. It was founded in 1957 by George Eugeniou before moving to its permanent home at 26 Crowndale Road. In 2024, Kerry Kyriacos Michael MBE, previously artistic director of the Theatre Royal Stratford East, became Creative Director, opening his inaugural show here on 29 January (let me know if you would like some tickets).

Kerry is passionate about seeing the theatre through to the next stage of its development, in order to keep George’s commitment to community and underrepresented voices alive. The proposed renovations are key to this being able to happen. Here is a link to the theatre website and its history: theatrotechnis.com/whatson.

We are still in early conversations about the proposed improvements, and would very much appreciate your thoughts and questions to help shape the next stage of our plans. Plans being considered include a new 250-seat theatre, a large community space, a small cabaret and music space, a studio theatre for rehearsals and cinema screenings, an all-day bar and restaurant, and 9 serviced apartments for international artists and other guests.

We will be running a series of consultation events between February and May, and would love, if you are willing, for you to feed into these in some way. Please let me know how best to go about this, and if there are any other networks or people I should be speaking to — and please also let me know if you would like to discuss other ways we could work together, perhaps over coffee.

Thank you so much, and good to e-meet you.

Best wishes,

Annie

Letter to Schools, Colleges and Education Departments

To whom it may concern,

I am contacting you from Theatro Technis. We were leafleting at the weekend about our proposed development plans, and I realised you are just around the corner — it would be great if we could work together. I would love to explore ways we could support your pupils, and it would also be great to get your and their input on our planned proposals.

I have just started at Theatro Technis as public engagement manager, and my first role is to reach out to as many people as possible to let them know about our future plans for the theatre.

Theatro Technis, as you are aware, is a theatre just down the road that is dedicated to supporting the community and emerging artists. It was founded in 1957 by George Eugeniou before moving to its permanent home at 26 Crowndale Road. In 2024, Kerry Kyriacos Michael MBE, previously artistic director of the Theatre Royal Stratford East, became Creative Director, opening his inaugural show here on 29 January.

Kerry is passionate about seeing the theatre through to the next stage of its development, in order to keep George's commitment to community and underrepresented voices alive. Here is a link to the theatre website and its history: theatrotechnis.com/whatson.

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We will be running a series of consultation events between February and May, and would love, if you are willing, for you to feed into these in some way. Please let me know how best to go about this, and if there are any other networks or people I should be speaking to — and also please let me know if you would like to discuss other ways we could work together, perhaps over a coffee.

Thank you so much, and good to e-meet you.

Best wishes,

Annie

Online Briefing Invitation

Dear [Name],

I hope this message finds you well, and that you have had the opportunity to read about our plans for the refurbishment of Theatro Technis at theatrotechnis.com/our-new-building.

We would like to invite you to an online Zoom session on Tuesday 28 April, 7–9pm, to learn more about our ideas and ask questions. The session will start at 7pm with an introduction to the plans and a walk-through of what the refurbished theatre might look like, outlining the opportunities for the local community and businesses, including a community space to be programmed by and for residents and community groups.

Please RSVP to annie@theatrotechnis.com by Monday 27 April, and I will send a Zoom meeting invitation. I look forward to seeing you online.

Best wishes,

Letter to Local Businesses

Theatro Technis, 26 Crowndale Road, London NW1 1TT · 10 April 2026

Dear [Name],

As you may be aware, we have exciting new plans for our theatre, Theatro Technis, and we would like to invite you to take part in our public consultation.

We are holding a Business Breakfast, on Tuesday 14 April, 8–10am, with a presentation at 9am, for local organisations, businesses and community groups to share ideas and shape how our building develops. This will be an opportunity to hear about our proposed development, which includes a new 250-seat theatre, a large community space, a small cabaret and music space, a studio theatre where rehearsals and film screenings can take place, an all-day bar and restaurant, and nine serviced apartments for international artists and other guests.

We would like to hear your thoughts about our plans, and to discuss the venue's role in the local economy, opportunities for partnership working, and how our redevelopment can support your needs. This event is open to all local businesses and organisations, and we really hope to see you there.

The event will be held at the theatre: Theatro Technis, 26 Crowndale Road, NW1 1TT. To register, you can reply to annie@theatrotechnis.com, or scan the QR code below and complete the online form.

Should you be unable to attend but would still like to be part of the discussion, please let me know and I can find an alternative date to meet with you — there are also a series of other events that you are welcome to join, details of which are set out in the main report. I very much look forward to meeting you soon.

Business flyer distributed to local businesses in Somers Town and Coal Drops Yard



Business Breakfast invitation flyer.

Community flyer distributed with resident letters



Front and reverse of the community consultation flyer, setting out the programme of events.

Website copy: 'Have Your Say — Consultation Events'

As you may be aware, we have exciting new plans for Theatro Technis, and we want to ensure that your ideas and thoughts are central to the shaping of our new building. We are looking at the development of a new 250-seat theatre, a large community space, a small cabaret and music space, a studio theatre with cinema screenings, an all-day bar and restaurant, and 9 serviced apartments for international artists and other guests.

We are holding consultation events and would love you to come along and have your say. Please register your attendance to the following events using the online form at forms.gle/XgPx1EhpWQxLw5Bz6.

Additional photographs from Consultation Events



Image of Display Boards at Community Consultation





Discussing plans with the architect team.





Architect and Creative Director delivering planning proposals and information





Stakeholders watching a presentation on the new plans





Members of Richard Cobden Primary School, School Council giving ideas towards the plans



Consultation group at WM College